

PORTFOLIO

AIYIN ZHENG

2025 - 2026

Instagram: @vivaviummm
website: <https://aiyinart.cargo.site>



How Life Unfolds: Growing Pain

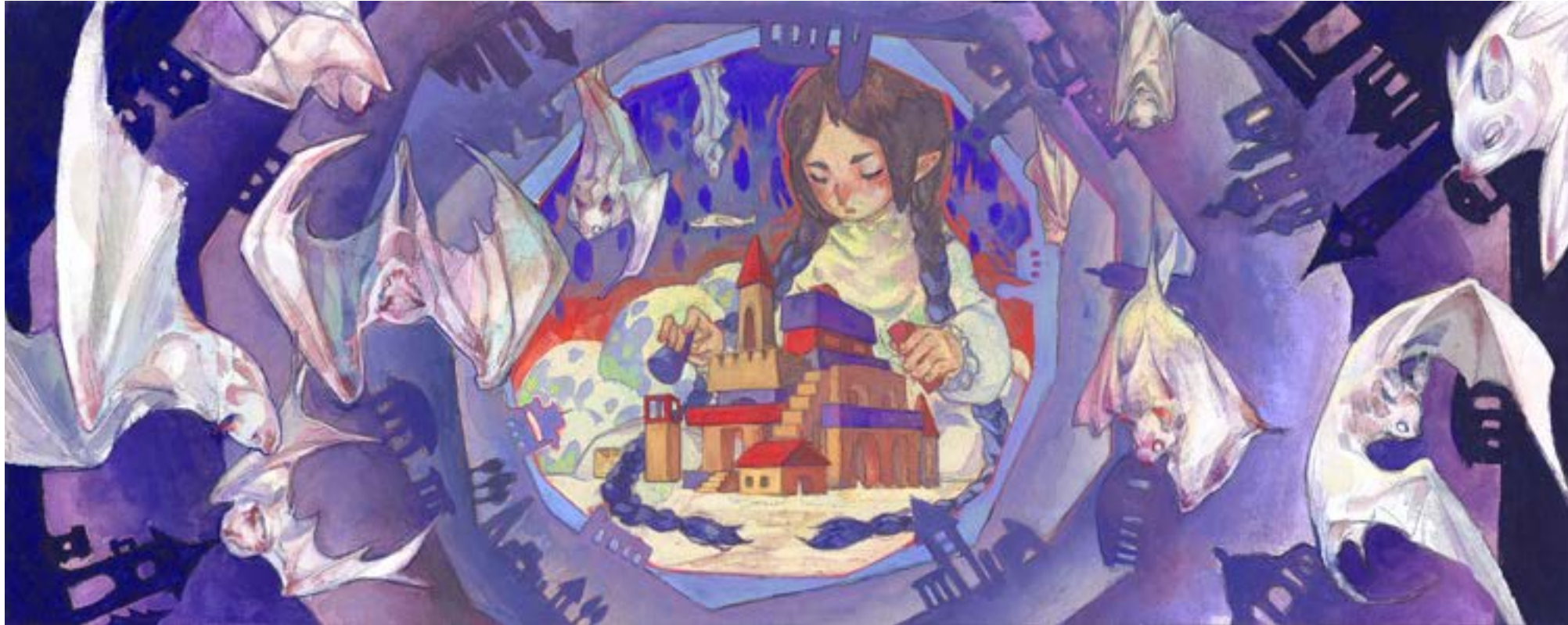
Series of illustration

Watercolor, colorpencil on paper, pastel color adjustment in Adobe Photoshop
200*500mm
2025

This project is based on the idea that growth itself is life's most powerful narrative. Through Lily's journey, it draws parallels between the natural behaviors of animals—such as metamorphosis, molting, and territorial marking—and human psychological development, including self-discovery, resilience, and trust. Blending fairy tale and metaphor, the project encourages viewers to embrace uncertainty, recognize inner struggles as a natural part of growth, and find beauty in the process of transformation.



The Chrysalis: Dance, for Metamorphosis and Rebirth
蜚 · 见



The Bats: The Fall, Echoes in Itself
坠 · 闻



The Octopus: Cradle, and the End
生 · 殉

How Life Unfolds: Healing Card Game

Healing Cards illustration

Adobe Photoshop
63*88 mm (each)
2026

This project looks at how images can be used to support self-reflection. It takes the form of a set of collage-style cards, combining ideas from narrative psychology and art therapy. The cards are based on the idea of “growth” in nature—such as snakes shedding their skin, butterflies emerging from cocoons, or crabs changing shells. These moments are often uncomfortable or uncertain, which feels similar to how we experience emotional change in real life. Instead of giving fixed meanings, the cards are meant to be interpreted freely. Players can project their own thoughts and feelings onto the images, and use them to build personal stories. In this way, the cards work more like a visual tool for thinking, helping to make internal experiences easier to notice and understand





Landscape Cards illustration

Adobe Photoshop
68*150 mm & 34*75 mm (Product version)
2026



Landscape Card Back



Healing Card Back



Game Board



Self-Binding Guide Book





I Didn't Know You Yet

Illustration Picture Book

Watercolor, colorpencil on paper, pastel color adjustment in Adobe Photoshop

A5 size

2026





Self-Binding Book

MA Degree Show Installation

Edinburgh College of Art
2026

