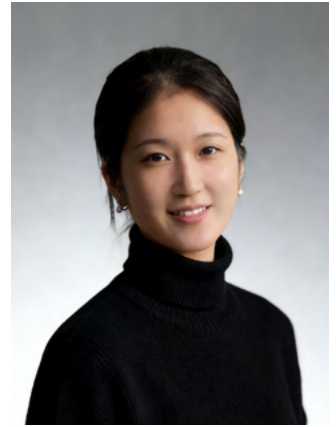


Yingwen Zhu

RIBA Part II Architectural Assistant



+44 07884159414

yingwenzhu121@outlook.com

English / Mandarin

MArch Architect candidate at the University of Edinburgh, with 6 months of international practice experience at PTW Architects and 2.5 years of public project coordination in exhibitions and citywalks. I am experienced in supporting design projects from early-stage research and iterations to visual delivery (3D modelling, rendering, presentations), as well as coordinating multi-stakeholder cultural projects through planning, installation, live event delivery and post-event documentation. Strong in structuring complex information into clear, review-ready drawings and narratives, with proven ability to collaborate across multidisciplinary teams, manage iterative design changes, and deliver to tight deadlines.

Education

University of Edinburgh **Master of Architecture (RIBA Part 2)** **2024.9 - 2026.7**

Core Modules: Design Studio; Technology Research; Studies in Contemporary Architectural Theory; Architectural Management, Practice & Law.

University of Nottingham **Bachelor of Architecture (RIBA Part 1)** **2019.9 - 2023.7**

Core Modules: Design Studio (community centre, villas, housing, museum/gallery, masterplanning); Construction & Technology; Environmental Systems; Urban Design Theory; Practice Architecture & Management; Architecture & Landscape.

Intern Experience

PTW Architects **Architectural Assistant** **2023.8 - 2024.1**

Project types: *Luxury hotels / Urban resorts (multi-stage support from concept to later design stages)*

Key projects: • Hyatt Hotel: *Ground floor plan development, associated spatial/façade refinement, external landscape/site design, Iterations modelling & rendering, PPT presentation pack preparation.*

• Hilton / Marriott Hotels: *Façade strategy studies, public-space option comparison, modelling and render outputs.*

Responsibility: • Research & option studies: *Analysed site context and surrounding functions; compiled key performance indicators and spatial logics; translated findings into structured review materials to support fast alignment across multiple scheme iterations.*

• Spatial strategy: *Assisted massing and spatial strategy development, main entrance sequencing, ground-floor public space planning, and circulation/programme relationships; produced iterative models and visuals to support design development and feasibility.*

• Presentation & visual delivery: *Produced drawing packages and presentation decks (Illustrator / InDesign / Photoshop / PowerPoint); improved existing materials by identifying missing data evidence and strengthening diagrammatic reasoning for clearer decision-making.*

• Coordination & deadline delivery: *Supported information management and coordination across parallel projects and frequent design revisions, working within multinational and multidisciplinary teams to meet delivery milestones.*

Archipocket **Design & Portfolio Support** **2024.4 - 2024.8**

Project type: *Portfolio consulting products; small interior project support*

Responsibility: • *Supported optimisation of spatial proposals and visual storytelling for architectural portfolio and display projects.*

• *Assisted in structuring promotional content (social media & website), including texts, drawings and videos, improving clarity for external audiences and users.*

• *Contributed to final-stage coordination and delivery support for small-scale interior works, gaining understanding of design-to-delivery workflow.*

Zhejiang Shuzhi Jiaojian Technology Co., Ltd. **Architecture Design Support** **2022.1 - 2022.2**

Project type: *Metro stations & municipal infrastructure design*

Responsibility: *Supported design documentation and organisation of drawings, data and presentation files for engineering works.*

Aisen Design Consulting Company **Installation Design Support** **2020.6 - 2020.7**

Project type: *Cultural tourism installation "Danshan Chishui · Bamboo Capsule"*

Responsibility: *Supported on-site installation works, coordinating materials, construction logic and assembly workflow.*

Leadership & Public Project Coordination

Ningbo Urban Memory Lab (NUML)

Student Project Lead

2020.12 - 2023.6

Project types: *Exhibitions and City Walks*

Responsibility: • **Project coordination:** Led 3 city walks and coordinated 4 exhibitions across multiple venues (university library / Intime City mall / creative commercial district / traditional community). Managed installation schedules, delivered end-to-end execution, coordinated over 100 exhibit items, and guided 50+ audience tours with interactive activities.
• **Content production:** Curated and consolidated research materials for city walks; contributed to compiled publications (including 20+ documentary texts); developed exhibition narratives, promotional copy and research briefs; facilitated route implementation by linking university/community resources and exhibition partners.

Selected exhibitions: • "Cities Built Upon Dreams" – DEMOHOOD Creative District | Team core member | 2023.06
• "Making Memory in City" – UNNC Library | Co-leader | 2022.05
• "Future Community & City" – Hefeng Community | Team core member | 2022.01
• "What Makes a City" – Intime City Mall | Team core member | 2021.09

Selected City Walks: • "Looking for Sha Menghai" – Sha Village, Ningbo | Co-leader | 04/2023
• "Poetry in Dongqian Lake" – Dongqian Lake Scenic Area | Co-lead | 09/2022
• "Old Bund in the Mist" – Ningbo Old Bund | Team core member | 03/2021

Publication / Editing Experience

Edinburgh School of Architecture & Landscape Architecture

Co-editor

2025.4 - 2025.6

Project types: *Crossing Tangier Design Studio Yearbook*

Responsibility: • Co-developed yearbook structure and narrative; coordinated content selection and multi-project representation.
• Established layout and graphic standards (captions, hierarchy, etc.), ensuring consistency across projects.

Output: Finalised a 124-page yearbook featuring 15 students' works for official school showcase and archival record.

Research Project Experience

"Horizontal Metropolis of the Yangtze River Delta" Project

Model Team Leader

2022.6 - 2022.12

Project types: *Cross-institutional collaboration Research (University of Nottingham × Zhejiang University × China Academy of Art × EPFL).*

Responsibility: Conducted on-site research across 3 representative rural areas in the Yangtze River Delta, China. Collecting spatial layouts, industrial distribution and socio-spatial data. Coordinating physical model material, physical model assemblies, exhibition layout.

Output: Delivered one digital design proposal model and three 3m×3m physical models, combined with QGIS mapping to present "2D existing conditions + 3D interventions" as an integrated exhibition output.

Selected Design Projects

[Check Details in Portfolio](#)

Hyatt Hotel Weihai

Intern Works

~2,000 m²

Utilised topographical level changes to maximise sea views through stepping volumes; central water courtyard organises guest/public circulation while separating back-of-house routes; façade option studies explored stone/metal/glass combinations.

Tangier Community Shared Space, Morocco

Concept Architecture Design

~2,000 m²

Transitional hub combining temporary living, skill exchange and community support; vertical integration of housing, shared kitchen, learning/working and planting/market areas; form inspired by local spice culture and conical typology.

Ningbo Nantang Old Street, China

Historic District Concept Masterplan

~120,000 m²

Inspired by *The Peach Blossom Spring*, proposed a cultural-commercial-art destination with library, art centre, artist studios, retail street and central market, modular and dispersed building language to preserve existing greenery and improve street-scale public spaces.

Ningbo Cinematic Arts Museum, China

Concept Architecture Design

~3,500 m²

A cinema-themed cultural hub using "box" units through insertion, stacking and opening to create layered indoor-outdoor interactions; a vertical circulation axis links plaza steps, immersive theatre and exhibition spaces, integrating framed urban views.

Osaka Modular Post-Disaster Reconstruction, Japan

Concept Architecture Design

~3,500 m²

A game-based urban framework across survival/community/reconstruction; modular system enabling resource redistribution and on-site assembly tailored to community needs.

Awards

2022.12 Dean's Scholarship · University of Nottingham
2023.2 Shortlisted in "Tokyo Urban Meditation Cabins" Competition · Buildner
2022.6 First Prize in "High Street Renovation Project" · University of Nottingham
2022.10 Participant in "Horizontal Metropolis: Yangtze River Delta" International Summer School · UNNC × EPFL × CAA × ZJU × RIBA
2022.2 Honourable Mention in "24H design competition – culturEart" · IF
2021.2 Cardboard Shelter Project Award · University of Nottingham

Skills

3D Rhinoceros, SketchUp, Revit
2D AutoCAD, Revit
Render Enscape, Unreal Engine, Lumion
Refine Adobe Photoshop, Adobe Illustrator
Present Adobe Indesign, Microsoft Office Suite
Other Grasshopper, Q-GIS, Adobe Premiere Pro, Mid Journey, Nano Banana