

EDUCATION

- PART I **UNIVERSITY OF BATH**
BSc(Hons) Architecture, First-Class Honours
- PART II **UNIVERSITY OF EDINBURGH**
Predicted Distinction

EXPERIENCE

- JUN 25 - AUG 25 **HELEN LUCAS ARCHITECTS, ARCHITECTURAL ASSISTANT**
Joined the team for the summer to assist with the planning and lottery funding applications for the renovation of the West Highland Museum in Fort William, broadening my understanding of extensive restorations and curation.
- OCT 23 - JUL 24 **BROWN & BROWN, ARCHITECTURAL ASSISTANT**
Trusted immediately to formulate my own options for both architectural and interior design proposals whilst working alongside others on largely rural, residential projects. Greater exposure to the latter design stages within both drafting and site visits improved my technical understanding and proficiency. Worked alongside the directors to curate social media presence as well as formulate practice identity and growth strategies.
- JUL 22 - SEP 22 **ARTEL31, ARCHITECTURAL ASSISTANT**
APR 21 - SEP 21 Assisted on a multitude of projects ranging from domestic conversions to social infrastructure. Alongside deepening my understanding of practice, an extensive studio renovation - undertaken by the directors - illuminated the construction process. Worked increasingly individually to compile drawing packs and submit planning applications as well as review articles, liaise with clients, produce maquettes, renders, competition entries and hand-drawings.
- FEB 22 - MAY 22 **JOHN M^oASLAN + PARTNERS, ARCHITECTURAL ASSISTANT**
Worked within the Edinburgh satellite team during the concept design stage of an Arabic Calligraphy Museum in Saudi Arabia. Designing alongside vernacular contexts within an extreme climate diversified my architectural understanding whilst highlighting the procedures associated with large cultural projects. Attended the final handover visit at the Burrell Collection, clarifying stage 7 and the nuances of Museum restoration.
- NOV 17 - NOV 18 **ARCHITECTURAL HERITAGE SOCIETY, VOLUNTEER RESEARCHER**
Compiled a case study to prompt the restoration of Peterculter's 'Waulkmill Bridge'; independently collating evidence through site visits, trips to local heritage societies and research in both library and online historical records.
- ADDITIONAL **CATALOGUE CURATOR AND STUDENT AMBASSADOR**
Curated both catalogues for my masters design studios at the University of Edinburgh - working alongside another student to formulate the documents using InDesign. Was selected to take part in presentations to prospective students at the University of Bath, increasing my confidence in presenting.

ET CETERA...

INTERESTS

Stemming from my childhood spent in Norway and Oman, I have a real passion for travel and love exploring vernacular architectures, cultures and cuisines. With family in Aberdeenshire, Cornwall and Yorkshire, I enjoy hill-walking, skiing and open-water swimming whilst finding creative outlets through painting, fashion, photography and violin; often within orchestras and ceilidh bands.

curriculum vitae.

SKILLS AND PROFICIENCY

Having used Vectorworks, SketchUp and InDesign extensively throughout university and practice - working on both Mac and PC - my proficiency in hand-drawing and modelling, Photoshop, Illustrator, Premier Pro, VRay, TwinMotion, Enscape and AutoCAD is evident within my work. (Received foundational training in ArchiCAD at Helen Lucas Architects and initial Revit training at John M^oAslan + Partners).

EXHIBITIONS AND AWARDS

2026 JOHN KINROSS SCHOLAR, FLORENCE

Awarded a 6-12 week study scholarship in Florence; investigating the *Arte della Lana* - the historic wool guild - and their influence upon the city's architectural development. With increasing rainfall placing the Arno river under ever greater pressure, the design of the long demolished *tiratoi* - wool processing complexes - will be analysed and referenced within a new, water permeable, architectural proposition.

2026 RIAS SILVER MEDAL NOMINATION, EDINBURGH

Nominated for the RIAS Rowan Anderson Silver Medal for best final year student for my graduating thesis, *A New Genesis*.

GROTE KERK FOUNDATION SUMMER EXHIBITION, ZEELAND

Invited to exhibit my *useful folly* within the Grote Kerk for which it was designed. Drawing attention to the regions fragility through three distinct spaces at the northern end of the main nave. The exposition of this conceptual body of work will seek to gather interest for the subsequent construction of the folly itself.

PHOTOGRAPHY IN THEORY, EDINBURGH

Curated and exhibited within Ella Chmielewska's *Photography in Theory* Exhibition in ESALA's Gap Gallery. A collection of my film photography, cyanotype prints and prose were presented alongside the work of five other students.

DUKE OF EDINBURGH AWARDS

Enhanced leadership and teamwork skills throughout Bronze, Silver and Gold expeditions in the Cairngorms. Spent time improving upon skills such as violin and viola as well as volunteering at a dementia care home.

REFERENCES

ACADEMIC AND PROFESSIONAL

Available upon request.