

# FATMA AL BAHRANI

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Interior designer passionate about creating thoughtful, user-centered spaces. I approach every project with care, precision, and critical thinking, combining creativity with a genuine eagerness to learn and deliver well-resolved design solutions. Adaptable and motivated, I work effectively under pressure, value collaboration, and am eager to continue growing within a professional design environment.

## EDUCATION

- **BA (Hons) Interior Design**  
2023-2026 | Edinburgh College of Art  
Expected: 2.1
- **AHSS International Foundation**  
2022-2023 | University of Edinburgh
- **International Foundation**  
2020-2021 | Glasgow School of Art
- **International School of Oman**  
2020 | Muscat, Oman  
Full Scholarship to the University Of Edinburgh.

## WORK EXPERIENCE

- **Interno Design Studio**  
06/2023 | Muscat, Oman  
Interior Design Intern

## OTHER EXPERIENCE

- **ECA Graduate Show**  
2026
- **ECA Edinburgh Award: (Community Engagement - Leadership)**  
2025-2026
- **Gracemount Exhibition**  
2025 | Edinburgh, Scotland
- **UAE Society Committee Edinburgh**  
2023-2026 | Treasurer & Social Media Work.
- **Student Rep**  
2022-2023 | International Foundation Programme, University of Edinburgh.

## SKILLS

- **Software**  
AutoCAD  
Rhinoceros 3D  
SketchUp  
V-Ray  
Adobe InDesign  
Adobe Photoshop  
Adobe Illustrator
- **Personal**  
Team Work & Communication  
Problem Solving  
Goal Oriented  
Work Efficiently Under Pressure  
Creative & Innovative Design Thinking  
Strong Presentation Skills  
Exhibition Design & Setup

## PROJECTS

- **6AM CLUB**  
2026  
Final year project centred on designing a fully inclusive gym, placing individuals with diverse disabilities at the heart of the design process rather than treating accessibility as an afterthought.
- **The Healing Archive**  
2025  
A historic building re-imagined into a 21st-century community library, thoughtfully designed to serve local residents to becoming a space that encourages self-care, social connection, and a sense of comfort in a shared public environment.
- **Mooui Flagship Store**  
2024  
A flagship brand home centred on the Mooui Carpets collection. The design purpose is to create an immersive, multi-sensory retail environment that redefines the perception of carpets, encouraging direct interaction with the product and delivering a memorable, experience-led space that reflects the brand's innovative ethos.
- **Stark Aureum**  
2023  
A boutique hotel inspired by 'The Iron Man' films, particularly Tony Stark's lifestyle. The design focuses on combining the luxury of Stark's mansion with the industrial character of his laboratory, utilising their rich materiality and metallic theme alongside Iron Man's signature red accent. The spaces were designed to be welcoming, focusing on storytelling through the interiors, material selection, and hospitality design.
- **Sanctuary of Stillness**  
2023  
The Pavilion project explores the design of a small, inhabitable space free from conventional architectural constraints, encouraging a creative and personal exploration of materials and assembly. Inspired by spirituality, the design aims to create a sacred, calming retreat within a busy environment, using patterned forms to manipulate light and shadow and foster a sense of connection and escape.

## LANGUAGES

- **English**  
Fluent
- **Arabic**  
Fluent