

59 & 21



‘Just A Stones Throw Away’

An *oud* to Brighton Beach. Texture and tactility are where my instincts always land, so when I began searching for a starting point, I asked myself a familiar question: *where do I always end up?* The answer was, inevitably, the beach. Growing up, my dad’s job meant we moved often, yet somehow, we always found our way back to the coast. Returning there to begin my investigation felt less like a decision and more like muscle memory.

I was immediately drawn to the rocks and the partitions that divide the shoreline, each pebble unmistakably individual, shaped by time, pressure, and chance, and quietly resistant to replication. That individuality, paired with the depth and variation of colour, became the driving force behind my experimental melting process. I made a conscious effort to override my usual fixation on finish and wearability, allowing the act of making to take control instead. What followed were a series of accidental successes: pieces that are each distinct, still conceptual, yet already opening multiple and promising pathways toward wearability.

I am an aspiring jewellery designer with a practice rooted firmly in making and material exploration. I am actively seeking to expand and refine my skill set within a professional studio environment, learning new technical processes, gaining hands-on experience, and absorbing knowledge from established makers, craftsmen, and designers. Following graduation, professional practice is the primary area in which I aim to invest my time and energy.

Through extensive use of my university’s studio facilities, I have built a strong foundation in practical skills and hands-on making, deliberately accumulating significant studio hours to reinforce taught techniques and sharpen my material and stylistic decisions. I have completed additional inductions across a broad range of equipment, including 3D printing for wax casting and imaging, laser cutting and welding, and large-scale metalworking machinery. Through self-directed exploration, I continue to extend these technical skills both to support my current projects and to proactively prepare for future professional opportunities.



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I chose this brand name... in the name of nostalgia, unironically, I hope. Numbers have always been *'my thing'*. I've never really understood the world through words. Emotions, especially, have never been something I could easily explain or verbalise. Instead, I experience them through places, objects and feelings. I associate emotions with things I can see and draw rather than things I can say. It's more instinctive, an overwhelming sense rather than a sentence.

If you couldn't tell already, words were never really *'my thing'*.

Starting jewellery and silversmithing at the beginning second year at Edinburgh I found a 1/3 of myself almost by accident and I found the 2/3's missing, which I never knew I had needed, living in 59 Broughton Street, one had thought they had it all figured out by 21. I then enter my third year, living in 21 Nelson Street throughout that year, starting ADHD medicine and a lot A LOT of changes, I digress. I realised just that... I had just been 21. Now 23 (almost 24) finishing this degree with or without honours, I would like to honour the perfectly awkward numbers 59&21. Poppy Miller Designs sounds way to dull, doesn't it?

Anyways, it does fit neatly with the nostalgic links of my graduation collection to my home, possibly my first official collection for 59&21. I mean, I couldn't exactly start 59&21 without Edinburgh.





'59'

W- 20mm

H- 37.15mm

Ring Size- F

Materials

925 sterling silver



‘Divided 1’

W- 27.71mm

H- 16mm

Ring size- P

Materials

925 sterling silver



‘Divided 2’

W- 26.37mm

H- 15.44mm

Ring size- P

Materials

925 sterling silver



'231'

W- 21mm
H- 10.70mm
Ring size- F

Materials

925 sterling
silver



'3 V 2'

W- 24.29mm
H- 15.10mm
Ring size- M ½

Materials

925 sterling
silver

'Street'

W-
H-
Ring size-

Materials

925 sterling silver

'Turner'

W- 19.70mm
H- 25.49mm
Ring size- M 1/2

Materials

925 sterling silver





'Portobello'

W- 27.82mm
H- 32.64mm
Ring size- Z+3

Materials

925 sterling
silver



'Brighton'

W- 22mm
H- 24.36mm
Ring size- F

Materials

925 sterling
silver



‘7 Sisters’

W-

H-

Ring size- Z+3

Materials

925 sterling
silver



‘5’s’

W- 24mm

H- 9mm

Ring size- F

Materials

925 sterling
silver



‘P18’

W- 25.10mm

H- 18.55mm

Ring size- M 1/2

Materials

925 sterling

silver

‘Full Circle’

W- 25.88mm

H- 8.61mm

Ring size- M 1/2

Materials

925 sterling

silver





@59and21

<https://www.59&21.co.uk>

poppy.miller1@icloud.com