



Artist Statement

My jewellery practice begins with context—environment, light, and the body. I photograph my work in specific settings because the surroundings are not background; they complete the story. My concepts come from everyday life and its unavoidable presence. Some artists research darkness; I research light, because darkness is the condition that makes light visible. I am drawn to the way a bright edge appears on a dark field, and how cast shadows can become a second form.

Texture is central to my work, not as decoration but as identity. My interest in gem identification—reading a stone through internal structure and surface traces—has shaped how I see all materials. Texture becomes a way to name, to decide use, and to judge value. I apply this logic beyond gemstones: surfaces carry information, and I translate that information into wearable structure.

Dreams are another key research subject for me. In dreams, physical rules are reconstructed—dimension, quantity, and shape can shift without losing credibility. I don't recreate a dream scene; I extract its visual rules. Through drawing and 2D visual language, I build a personal system of marks, rhythm, and distortion, then translate it into jewellery that responds to light, movement, and place. Ultimately, I make work that is meant to be worn in the real world—where environment and perception are always changing.

BIRTH
[2003.09.23]

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JUEHAN

[郝珏晗]

[Jewelry Designer]

Curious jewellery designer and silversmith with a practice rooted in observation—light, texture, and structure—and translated into clean, wearable forms. Strong in drawing and concept development, combining hand fabrication with digital tools to test proportion, surface and movement. Communicative and proactive in teamwork, with an open mindset and a willingness to learn through making, experimentation and feedback.



ACTIVITY

- Student Representative for BA Jewelry& Silversmithing department at the University of Edinburgh, 2024-2026
- The bookmark, 2023
- The bookmark, 2025
- The Cubbitts Project, 2025
- GemSet Competition (Scottish Gemmological Association), 2025

EMPLOYMENT

- English Teaching Assistant Jan 2021-Apr 2021
Chu Talent English Institution
Communication with students; cooperation with teaching staff; TOFEL&ILETS learning assistance
- Part-time illustrator Jan 2021
Communication with clients; problem-solving with design skills
- DIY making assistant June 2024-Aug2024
Ziyi Art Studio
Communication with clients; problem-solving in crafting process; patience
- Part-time singer April 2025-May 2025
WU Asia Pacific
Stage performance; pop music singing

EDUCATION

2021-2022 AHSS Cert (HE) International Foundation Programme - UCAS Entry
2022-2026 Jewellery and Silversmithing (BA Hons)

CERTIFICATES

1. NGTC Graduate gemologist for jadeite 2025
2. NGTC Graduate gemologist for colored stone 2025

SKILLS

- photoshop
- rhino8
- procreate
- Nomad
- Gem identification
- hand drawing
- Indesign

PERSONAL RESUME

Graduate Collection

This collection translates selected fragments from my watercolour studies of everyday objects into metal forms. By isolating areas with strong colour contrasts and dynamic shapes, I focus on moments where perception becomes more intense and less tied to the original object.

The sprayed surfaces on metal echo the colour relationships developed in the paintings, while introducing a material shift from soft, fluid pigment to solid, tactile form. These pieces no longer represent the objects themselves, but instead embody extracted visual qualities such as colour, rhythm and structure.

Through this process, the work moves between painting and object, exploring how fleeting visual experiences from daily life can be reinterpreted and materialised into wearable forms.





Soft Color Brooch

copper & acrylic paint

piece 1 150 £

piece 2 150 £

piece 3 150 £



Jump Color Brooch

copper & acrylic paint

piece 1 200 £

piece 2 200 £

piece 3 200 £





B & W Silver Brooch

silver

piece 1 400 £

piece 2 300 £

piece 3 300 £

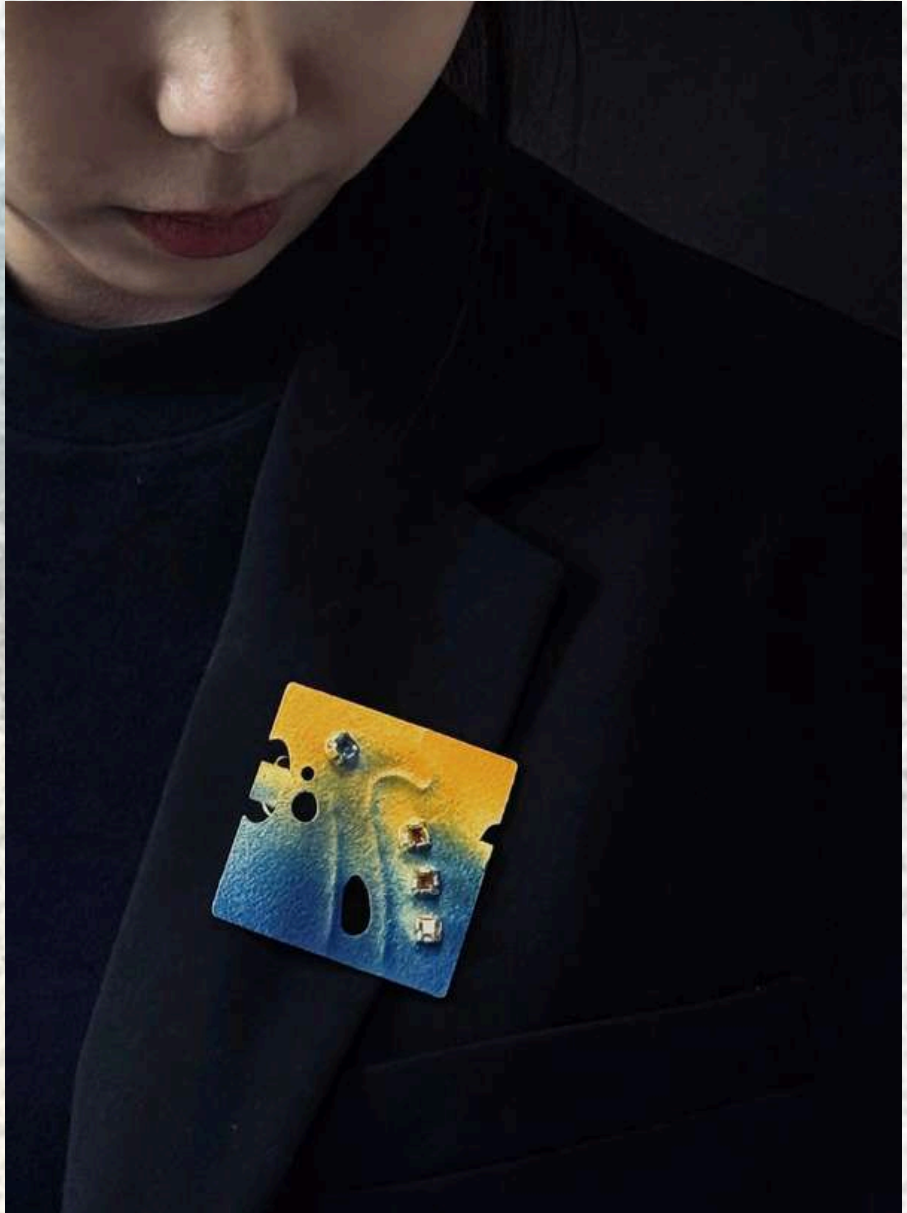
piece 4 300 £

Gem on Brooch

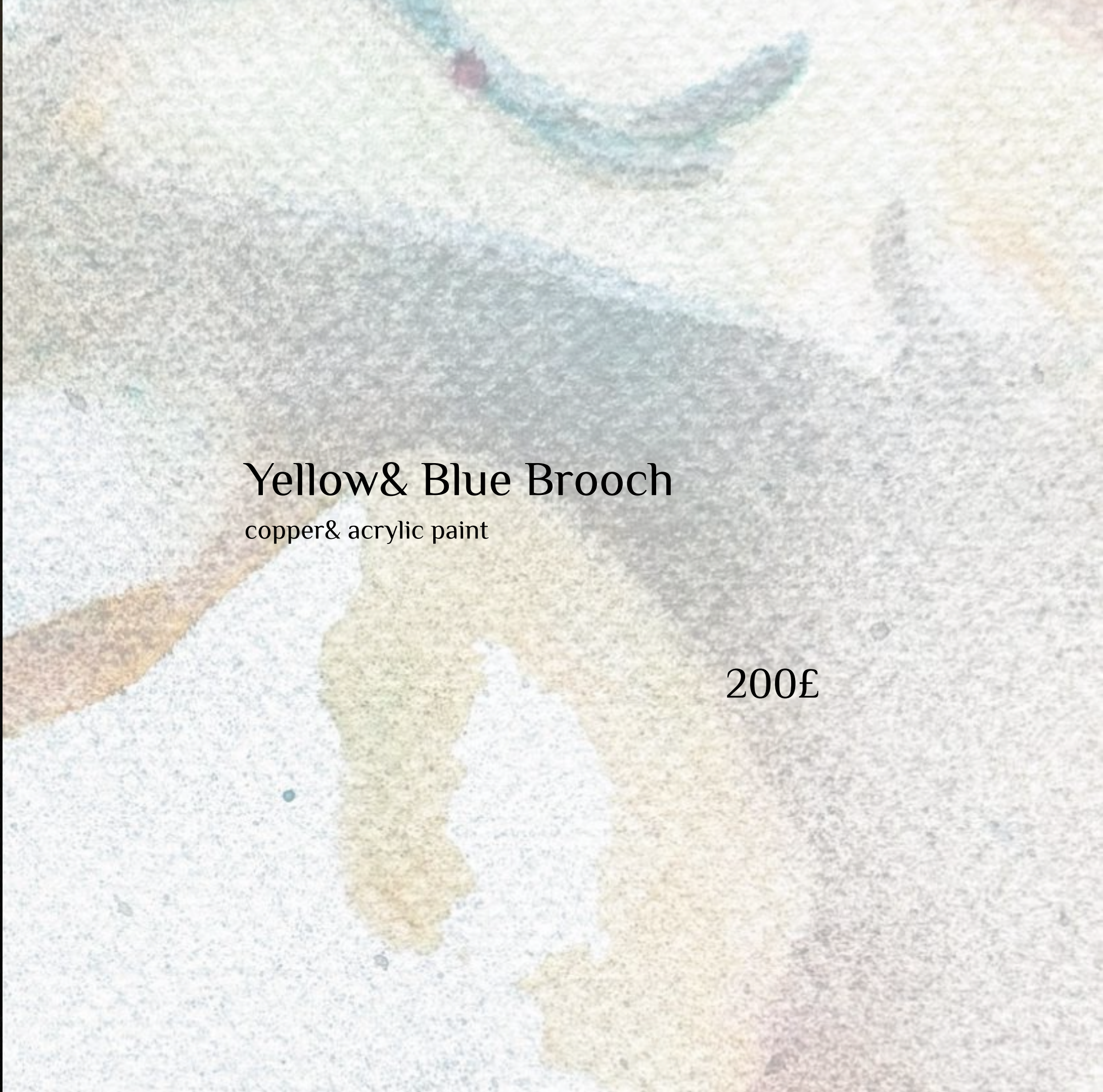
copper & acrylic paint & topaz & citrine

499£









Yellow& Blue Brooch

copper& acrylic paint

200£



Pink & Yellow Brooch

copper & acrylic paint

200€



Contact

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