



Émilie Noël

Portfolio 2026

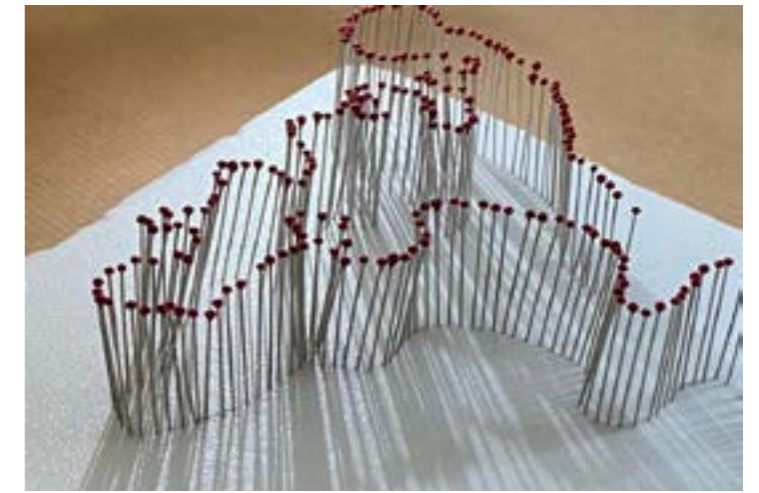
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Ligne de Désir

Needles in polystyrene
March 2022



Chemin de vie

Rocks, glass, bark , stones
May 2022



La Source

Wood, chord and metal wire on branch
January 2022

Drawings Set

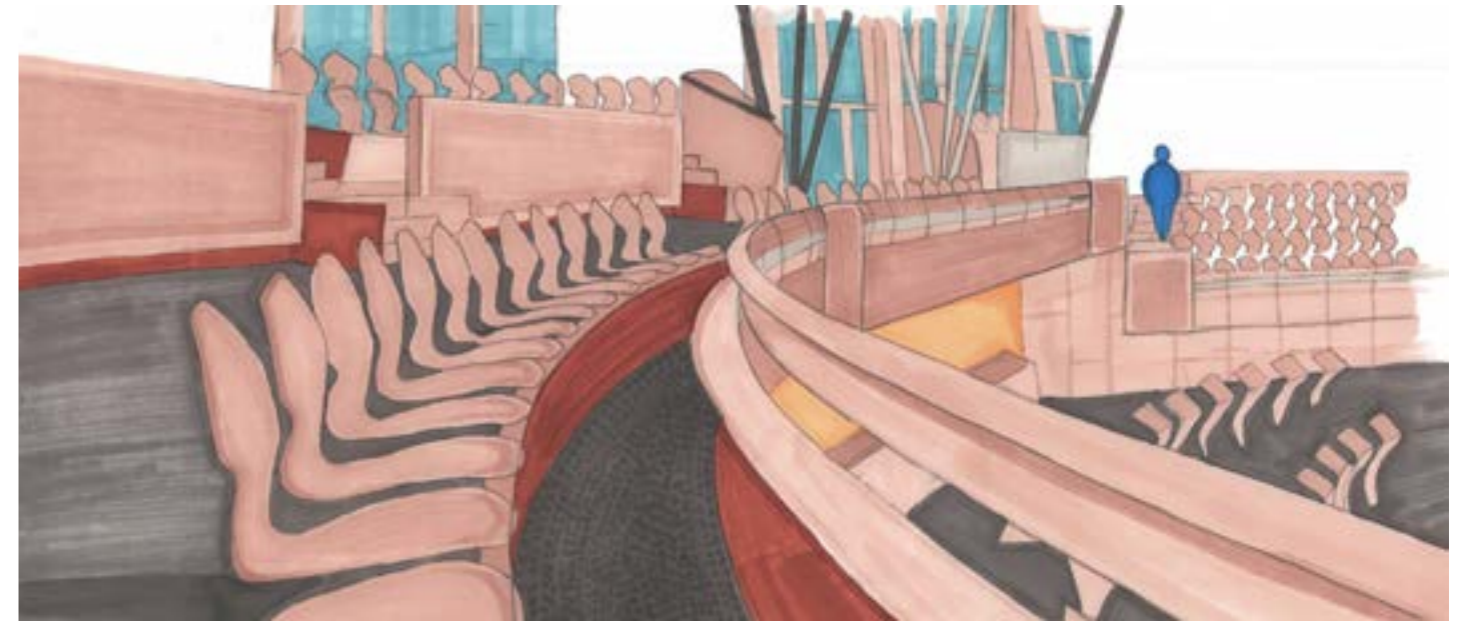
Life Drawing

Charcoal on A5 paper
2022



Coloured perspective at the Scottish Parliament

Alcohol markers on A4 paper
2022



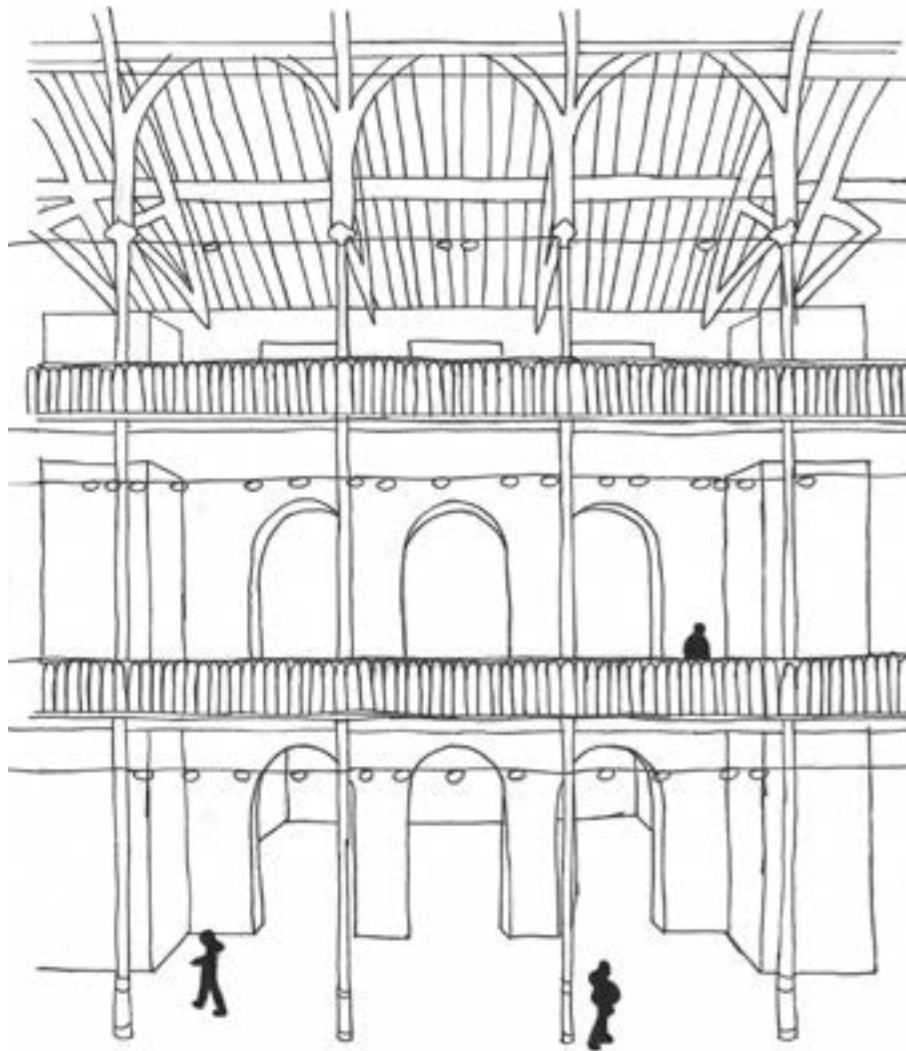
Chairs of the MAD

Fine line pen on A4 paper
2021



Lines of the National Portrait Gallery Café

Fine line pen on A4 paper
2022



Tonal values at the National Portrait Gallery Café

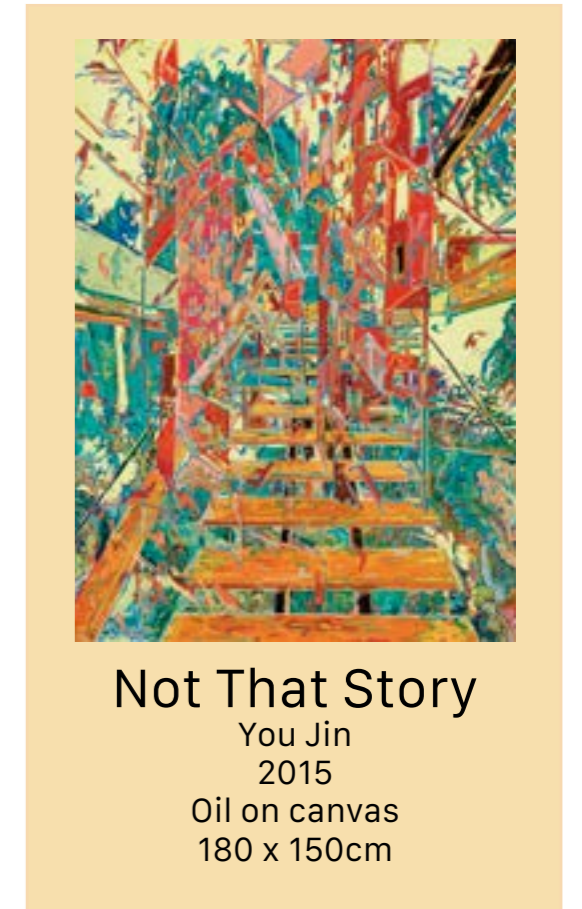
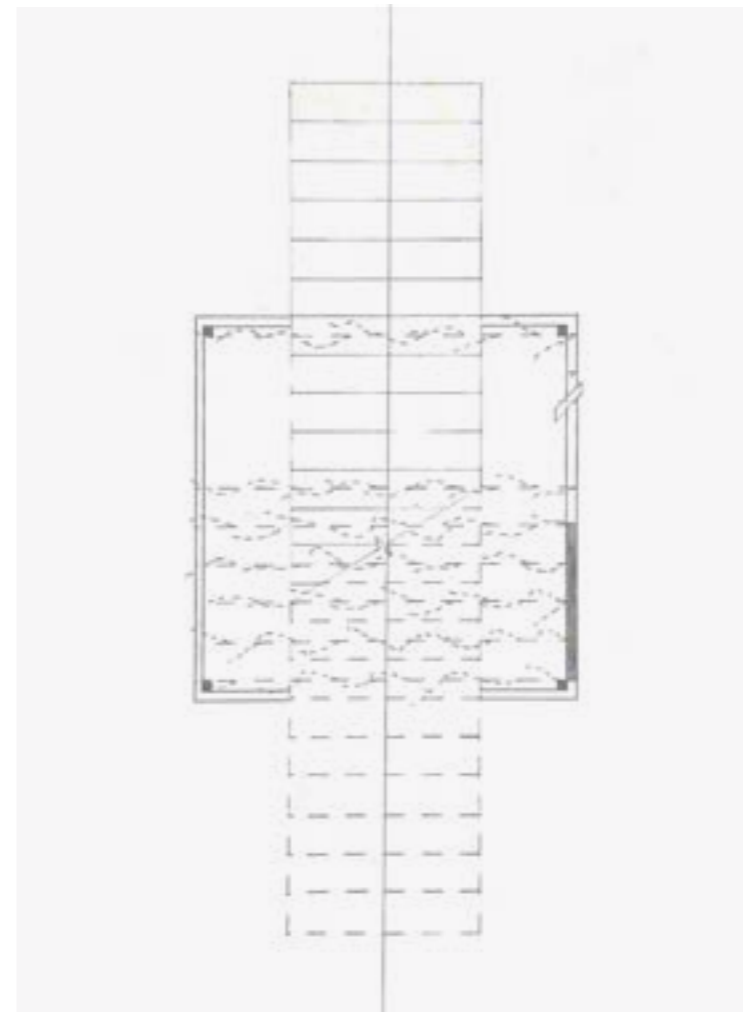
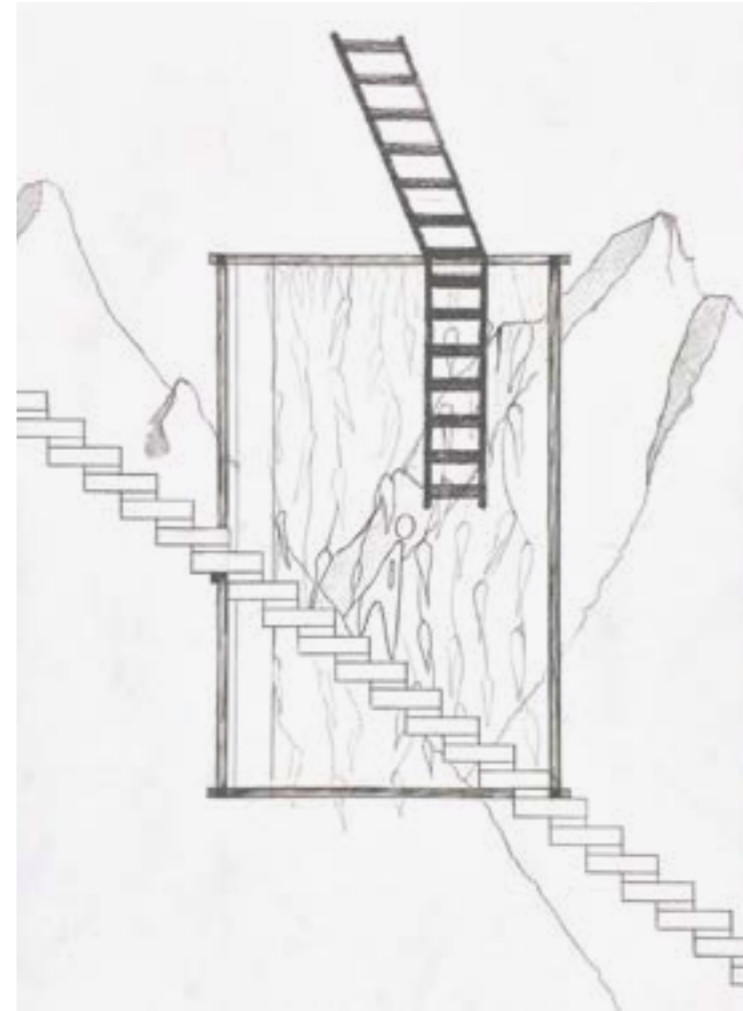
Charcoal pencil on A4 paper
2022



Around, Through and Beyond the Frame

Mixed media 3D model
Elevation drawing, A2
Floor plan, A2

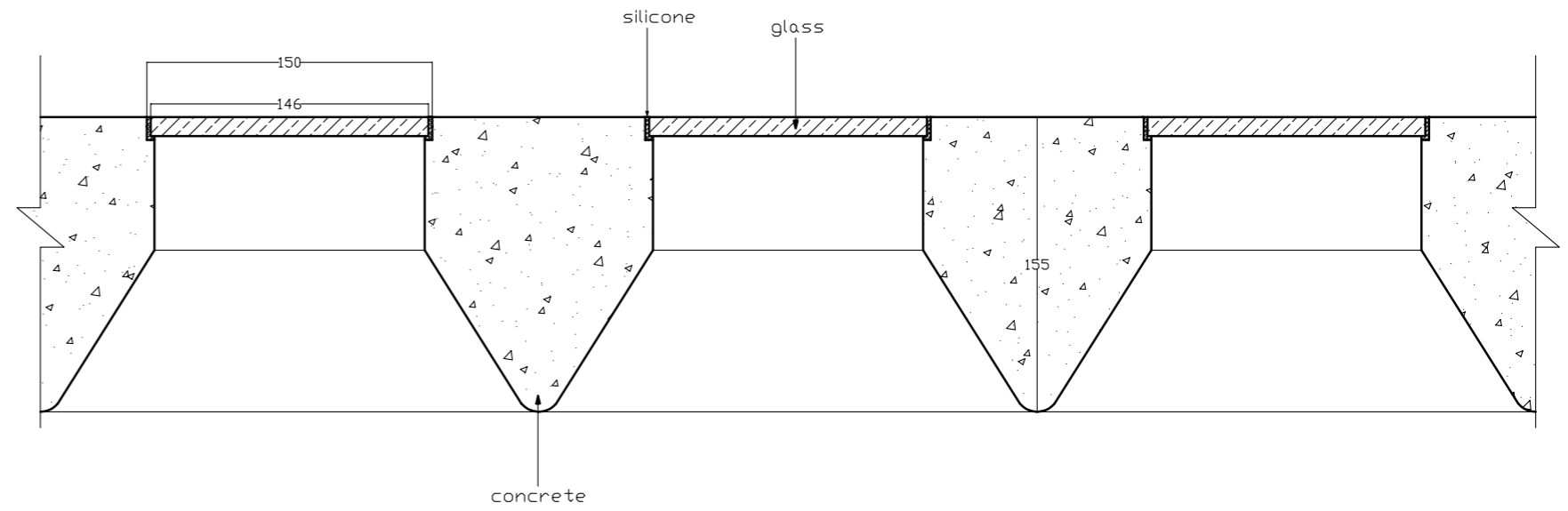
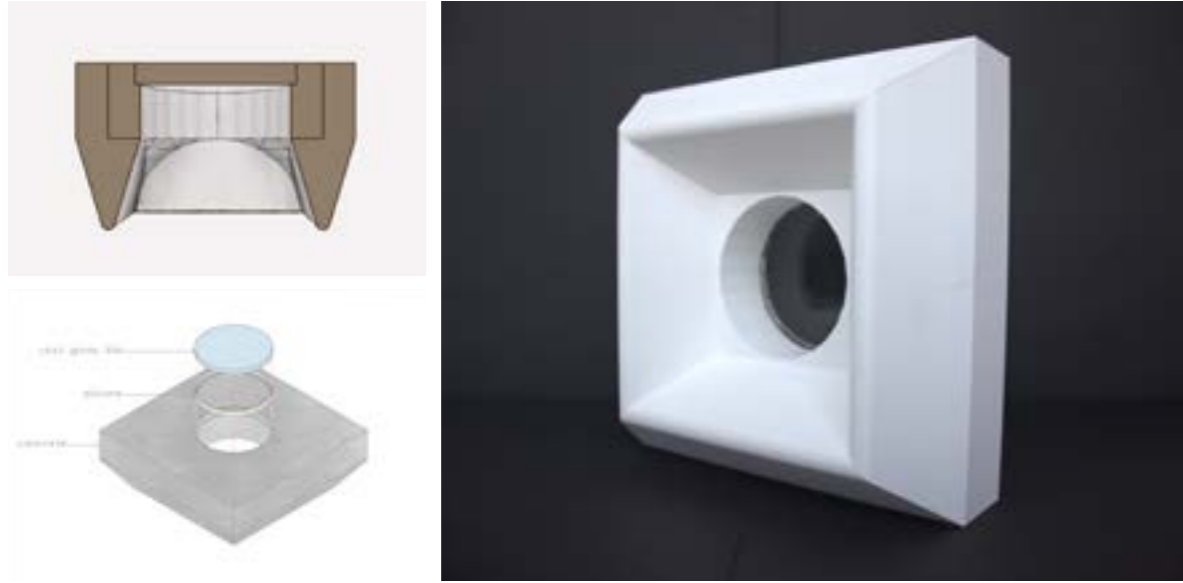
December 2022



Not That Story
You Jin
2015
Oil on canvas
180 x 150cm

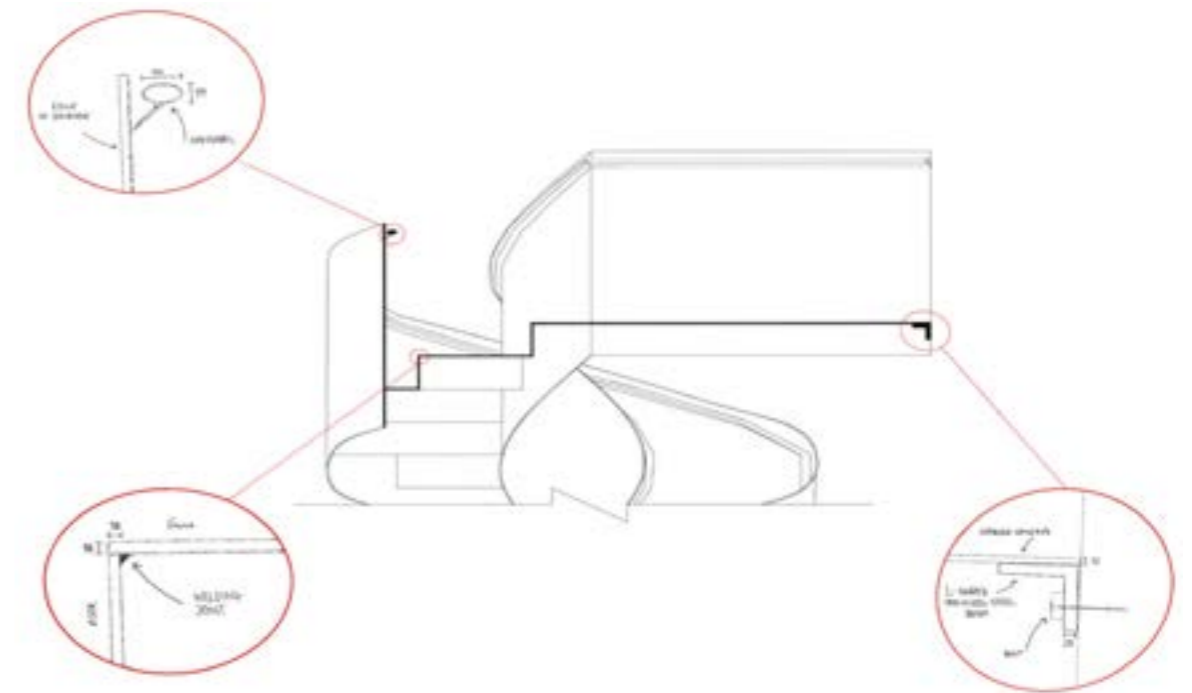
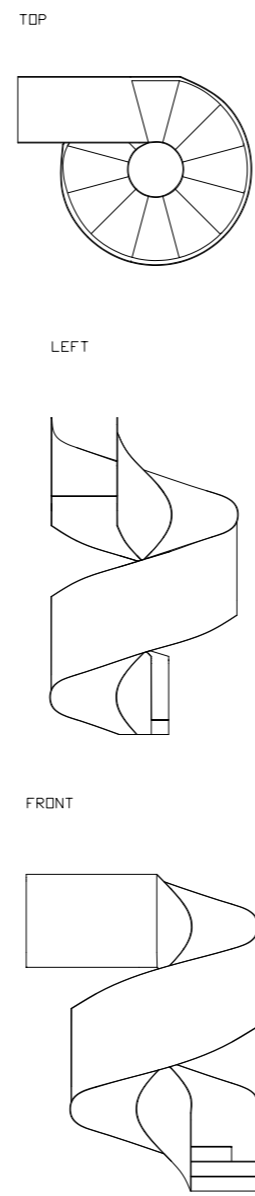
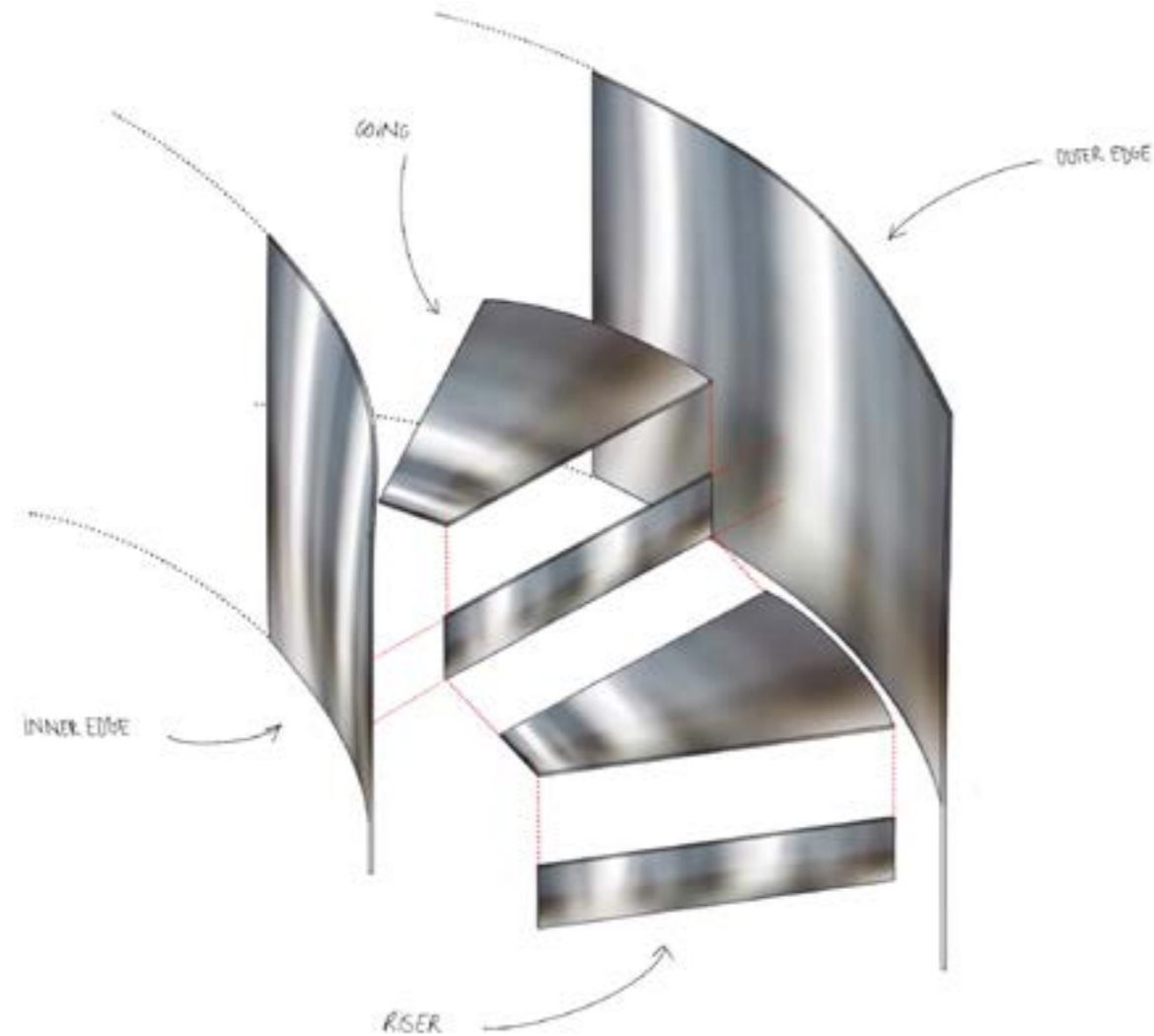
Perforated House Detail Study

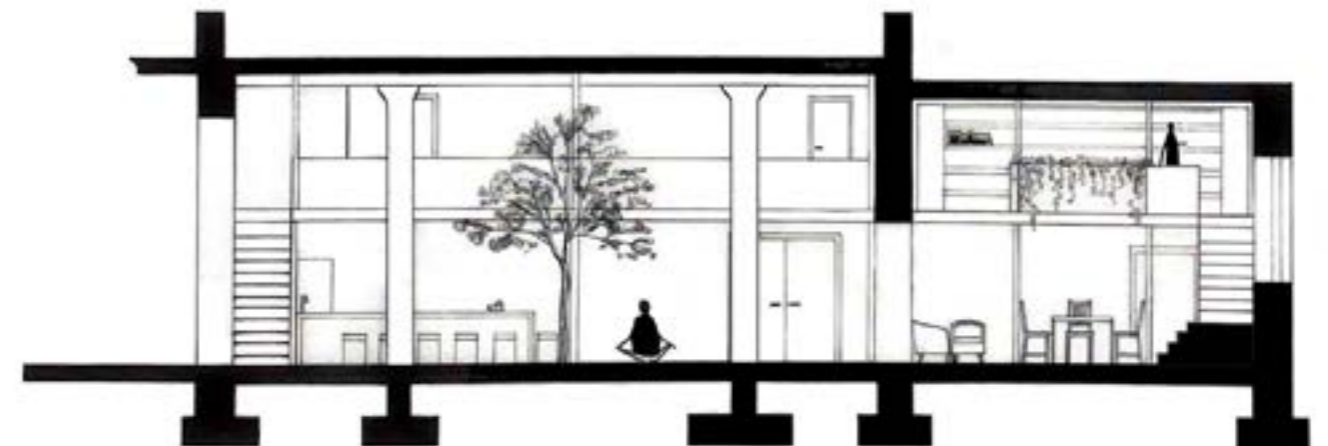
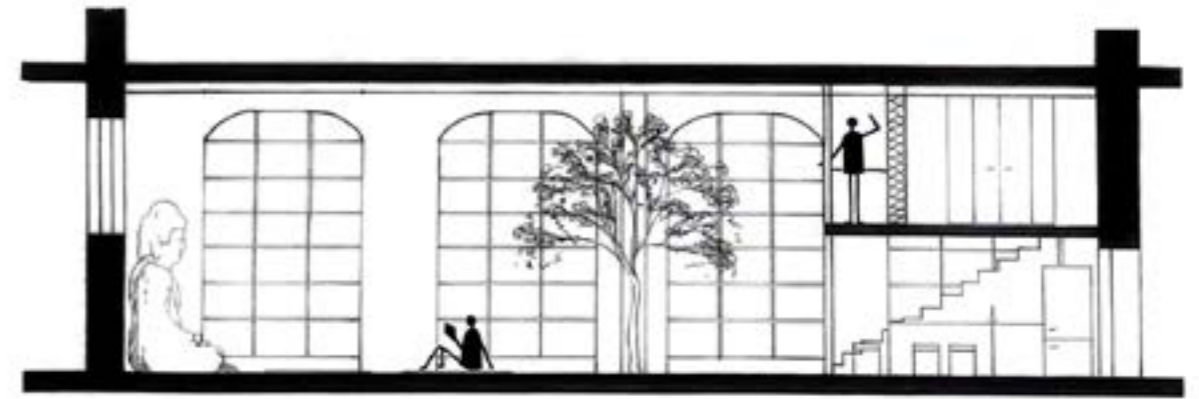
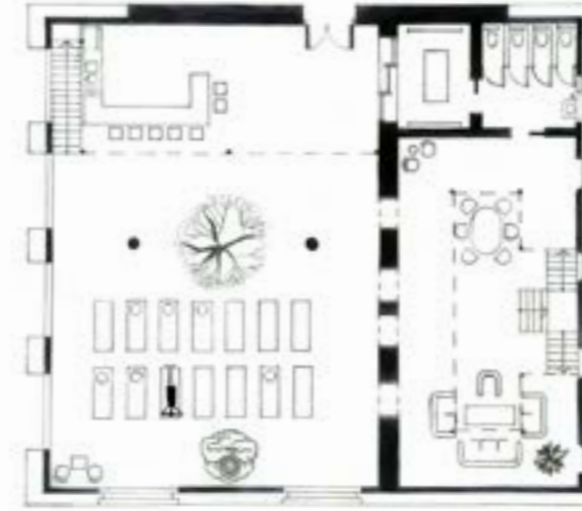
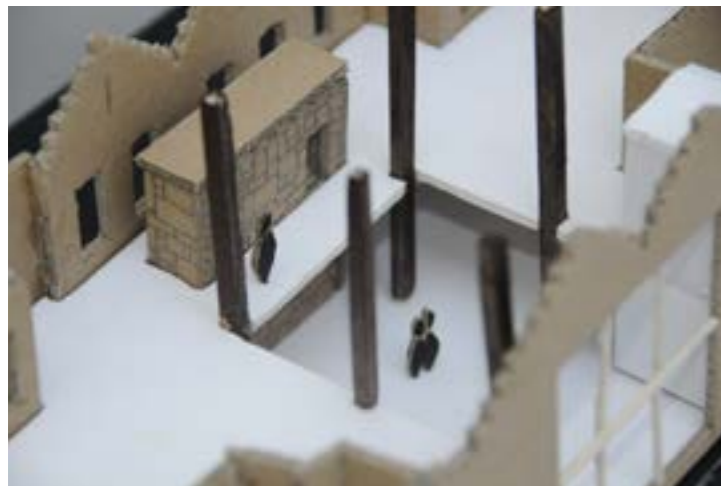
3D section cut, Exploded Axonometric, 3D printed model, Section plan
2024



Stainless Steel Staircase detail Study

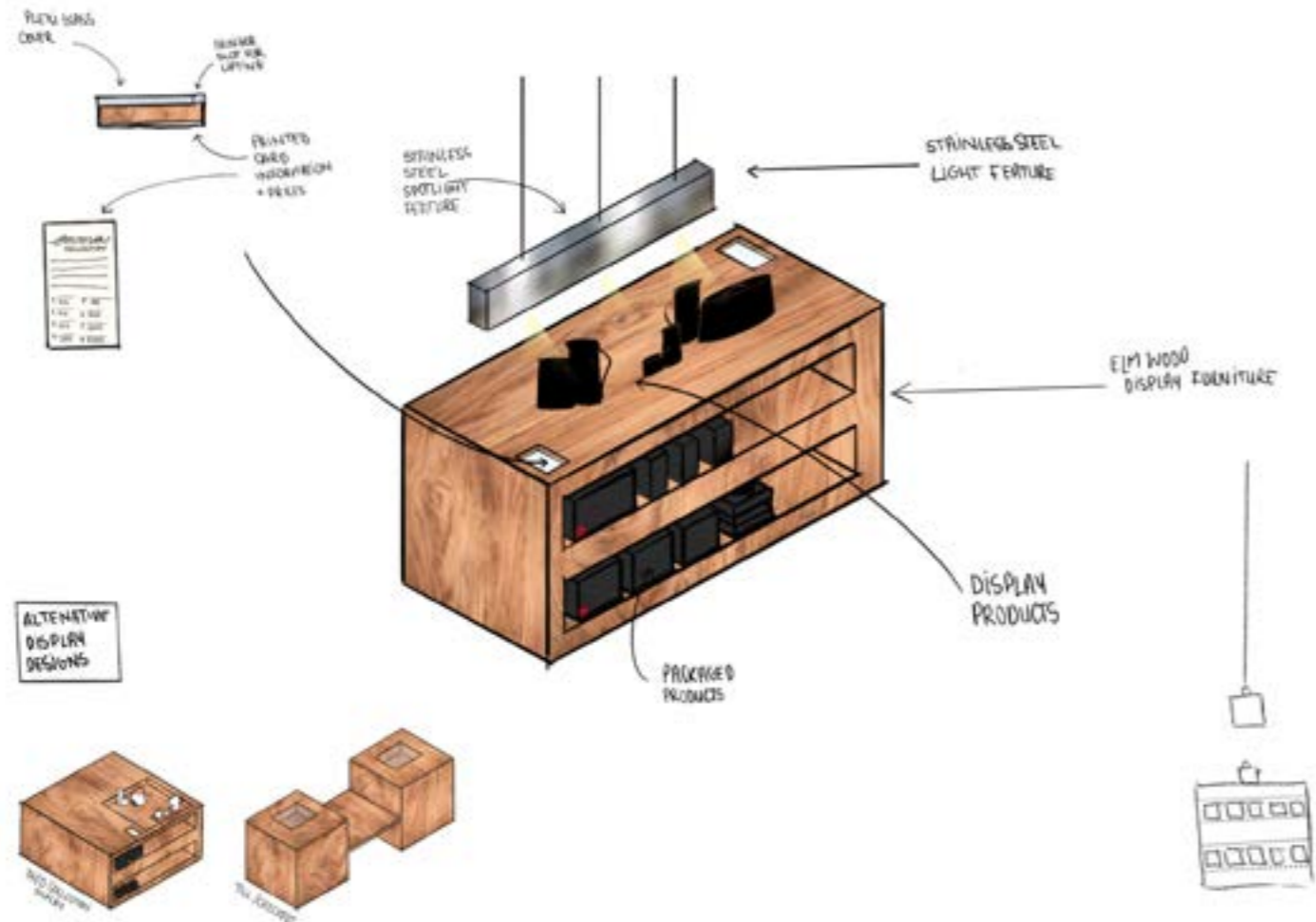
Exploded axonometric, Section, Material Samples
2024





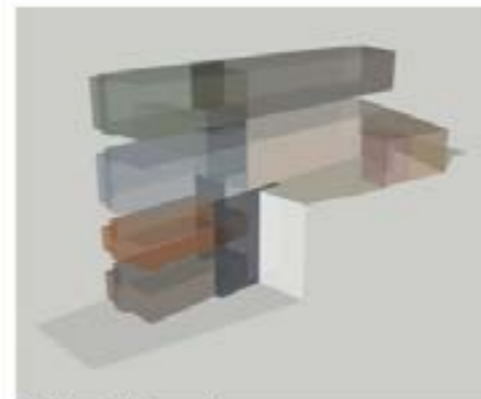
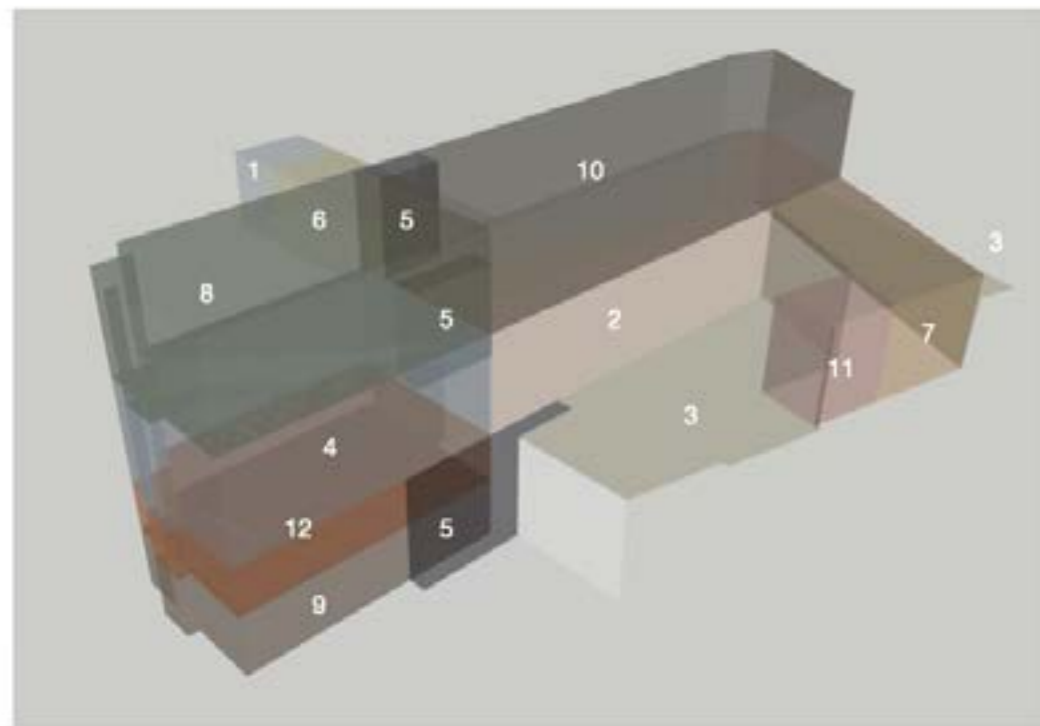
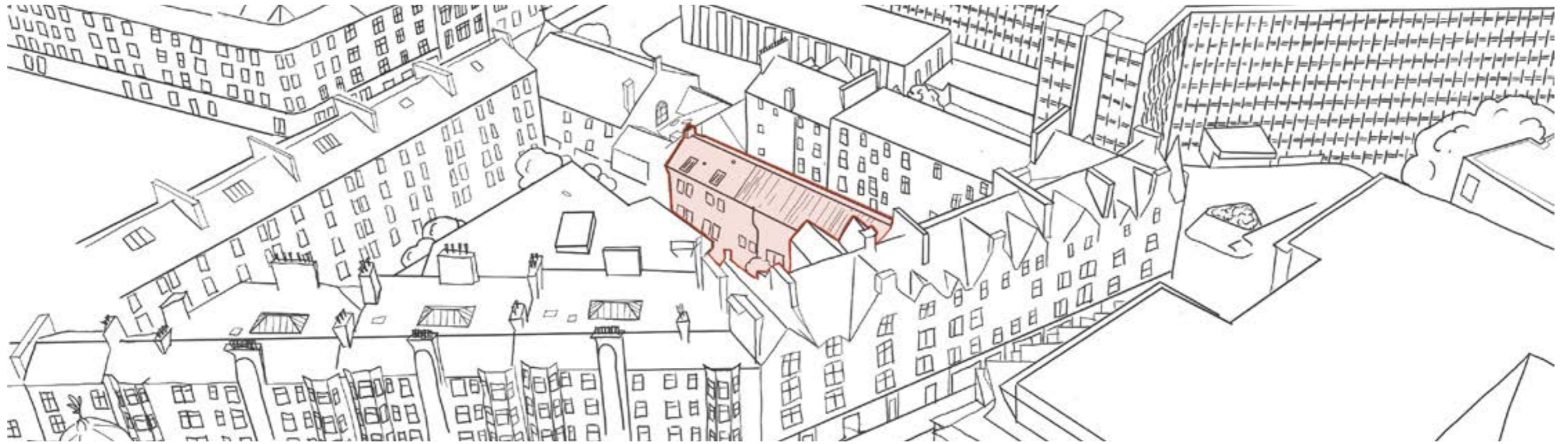
Stelton Retail Project in the Old Tram Depot, Leith

Perspective section, rendered view, custom furniture detailing, rendered axonometric view
2024



Site Analysis of the Timberyard

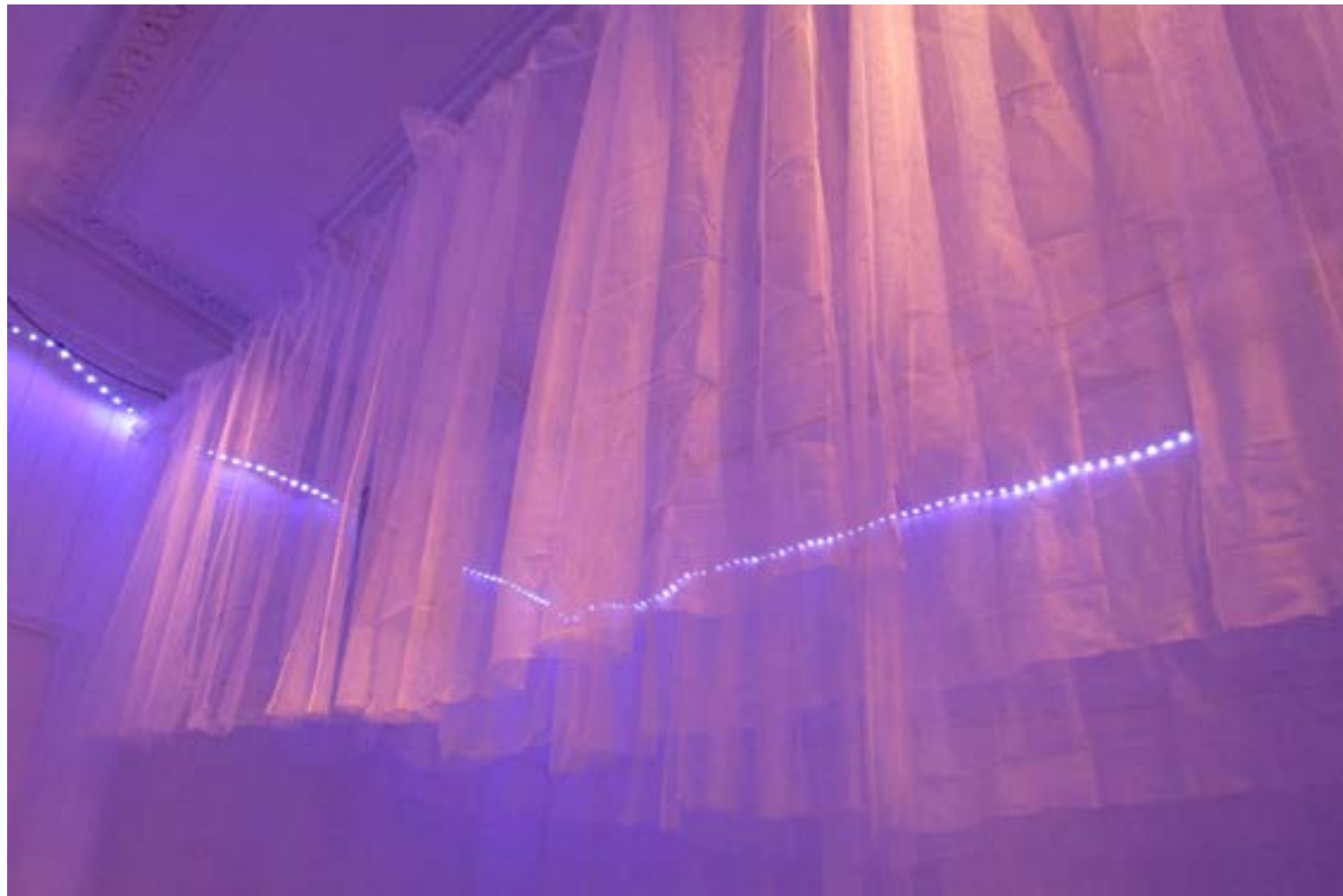
Perspective birds eye view, Axonometric (& exploded) diagram, Collages 2025



Exploded isometric

- | | | | |
|---------------|---------------|-------------------|-----------------------|
| 1. Entrance | 4. Kitchen | 7. Private Dining | 10. Wine Cellar |
| 2. Restaurant | 5. Staircases | 8. Office | 11. Fermentation Room |
| 3. Courtyards | 6. Reception | 9. Staff Room | 12. Storage |





'Operating Theatre'
(Devised)

Theatre Paradok
White Space Gallery, Edinburgh,
March 2023

'The Taming of the Shrew' by William Shakespeare

Edinburgh University Shakespeare Society
Pleasance Theatre, Edinburgh, February 2024



'Mother Clap's Molly House' by Mark Ravenhill

Edinburgh University Theatre Company
Bedlam Theatre, Edinburgh, March 2024



'No Place Called Home' by Sebastian Elder

Edinburgh Fringe Festival
Greenside @ Riddles Court, Willow Studio, August 2024



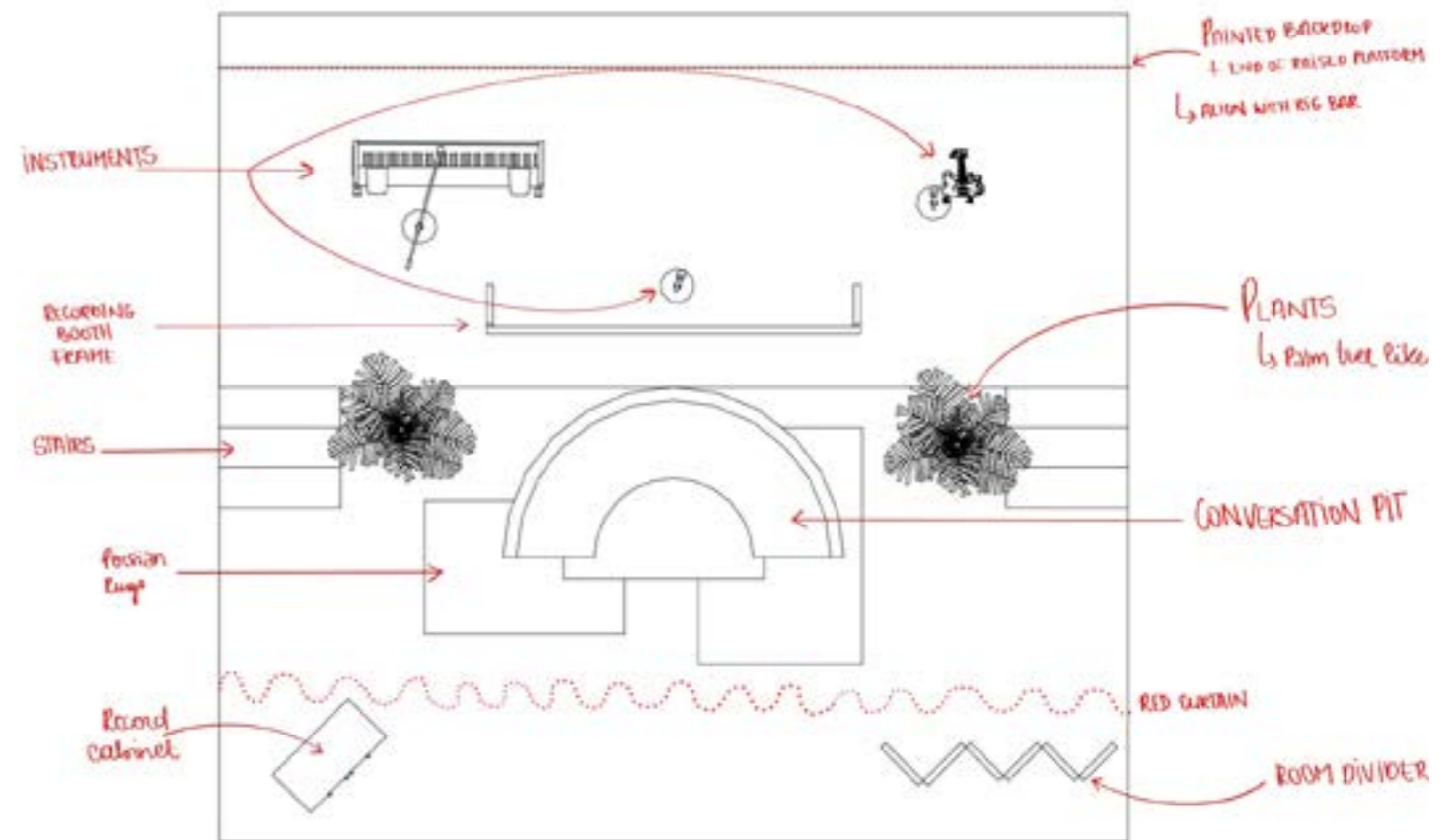
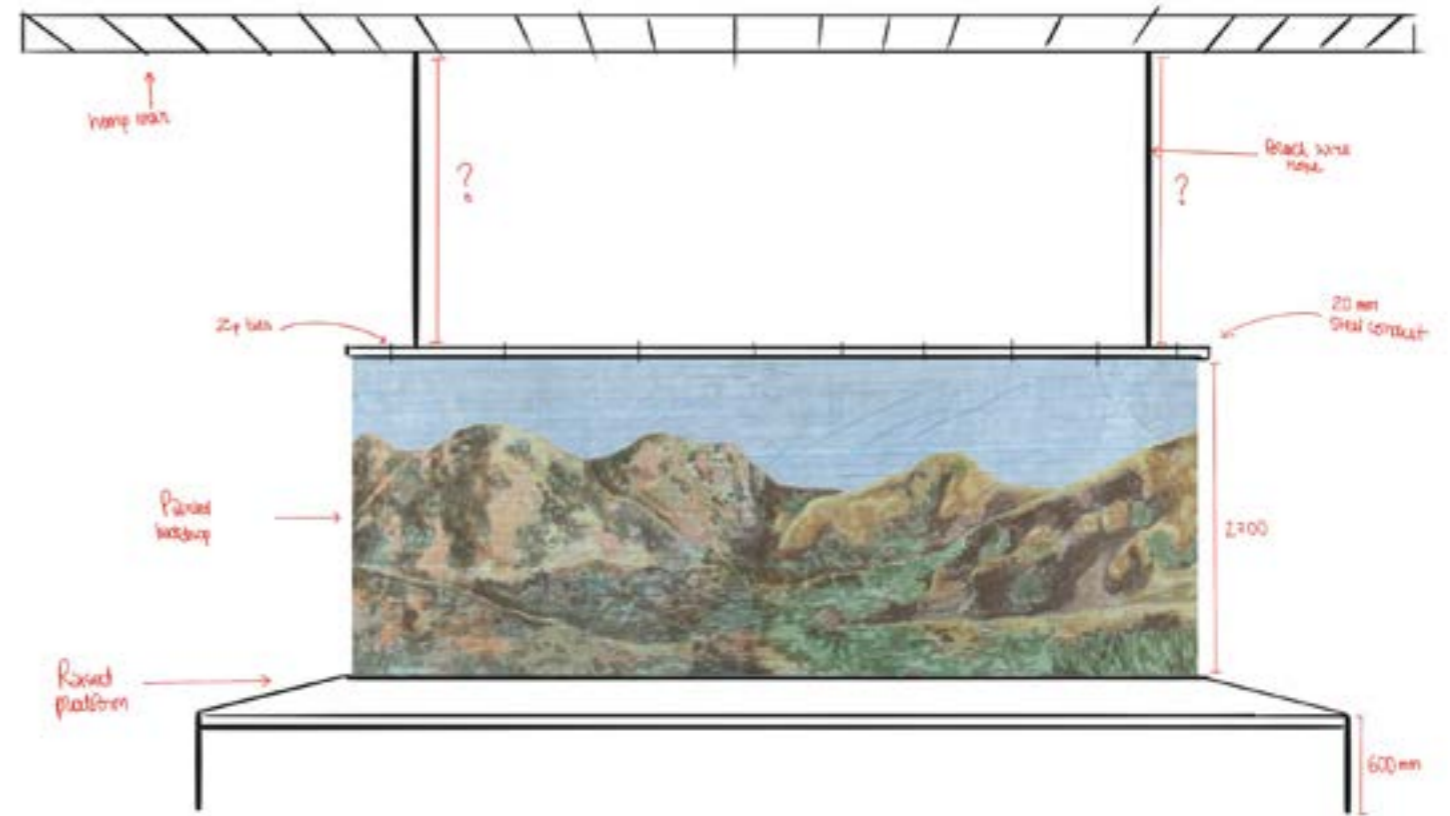
'The world depicted in the play is less a dystopia and more a place where despair has wiped out hope – and denial may be the only coping mechanism available. This is strongly hinted at in Emilie Noël's set design, where items that will become a house are initially covered in a cloth that suggests a time and place that have ceased to belong to anyone.'

- Tom Ralphs (All Edinburgh Theatre Review)



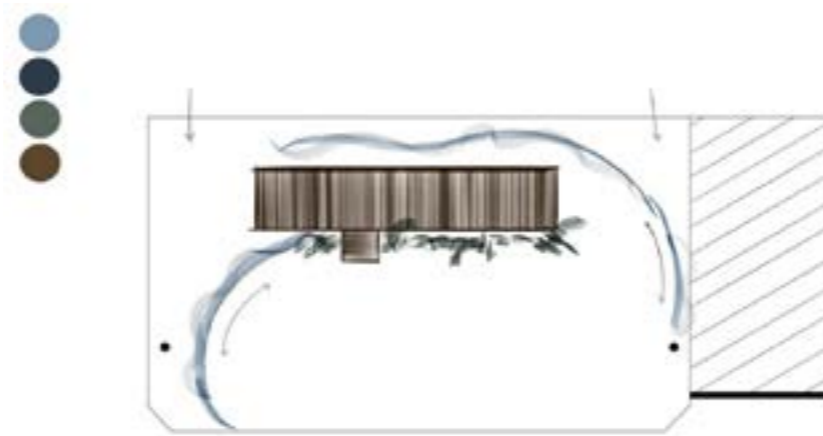
'Much Ado About Nothing' by William Shakespeare

Edinburgh University Shakespeare Society
Pleasance Theatre, Edinburgh, February 2025



'The Seagull' by Anton Chekhov (adapted by Tom Stoppard)

Edinburgh University Theatre Company
Bedlam Theatre, Edinburgh, February 2026



'In a stylised sequence, Benn directs her ensemble to deconstruct Emilie Noel's evocative design, trading a rural landscape for a domestic one. (...) The set, much like the production as a whole, embodies the gentle poetry of Stoppard's translation. The effect is melodious; the play flows like a lullaby.'

- Marina Funcasta (Corr Blimey Review)



'Émilie Noël's set design is imaginative and used well (...)'

- Hugh Simpson (All Edinburgh Theatre Review)

