

Isabel Honey Coles
Jewellery



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Art Jeweller

Isabel Coles

Curriculum Vitae

EDUCATION

Jewellery Design and Silversmithing BA Hons
2022 – 2022
University of Edinburgh, Edinburgh
Art Foundation | Distinction
2021 – 2022
Trowbridge College, Trowbridge

8 GCSE's and 3 A-Levels | A*AA
2016 - 2021
Kingswood School, Bath

AWARDS AND EXHIBITIONS

ACJ Student Prize | 2025
Association for Contemporary Jewellery

Make Your Mark, Gold | 2025
GCDC, Goldsmiths Association

FEUVA Award Winner | 2025
Friends of Edinburgh University Visual Arts

Edinburgh Meets Munich | 2025
Munich Jewellery Week, Uni of Edinburgh

VAS Graduate Award | 2025
Visual Arts Scotland

Best First Year | 2023
GemSet, Scottish Gemmological Association

Best Primarily Handmade | 2025
GemSet, Scottish Gemmological Association

EXPERIENCE

Granulation Workshop | Linda Lewin, Peebles
2024

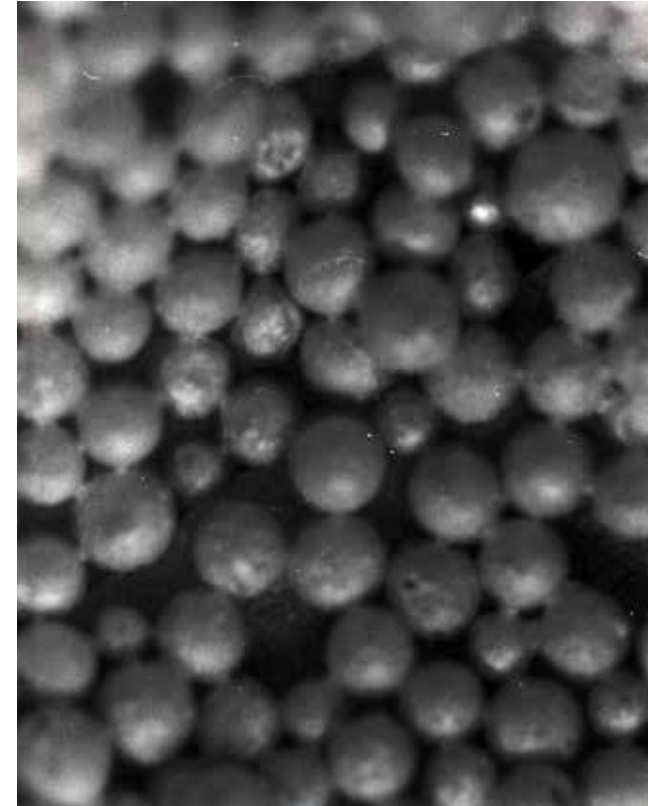
I worked with Linda on a number of occasions throughout the year. She taught and guided me through the ancient technique of granulation. In return I assisted her with photography for her new book.

Christmas Temp Shop Assistant | Channel, Edinburgh
2022

I worked in a high pace environment, offering assistance and expertise to help guide customers.

Assembler/ Shop Assisant | Honey Willow, Bath
2019 – 2022

I had multiple roles in this job, adapting to the needs of the company. Behind the scenes I made and assembled items of jewellery as well as performing quality assurance and packing for dispatch. I had a customer facing role in the shop, where I helped our clients make their selection, gave them product advice and took payment.



Isabel Honey Coles is an aspiring art goldsmith originating from Bath, Somerset. She studied at the University of Edinburgh in the Jewellery Design and Silversmithing Department where she found a love for ancient techniques such as granulation. Since beginning her studies she has been awarded; Best Primarily Handmade (2025) and Best First Year (2023) at the Scottish Gemmological Association's Gem-Set Competition, a Gold Award at the Goldsmiths Craft and Design Council 2025, and exhibited at Munich Jewellery Week 2025 alongside her peers and tutors.

Isabel creates objects of beauty which document imperfect and subtle forms, finding inspiration in and paying homage to ancient techniques and art forms to connect the wearer to the past. She is interested in organic and flawed imagery, particularly the things which are overlooked by others.

Her recent collection 'Under the Microscope' was inspired by the landscape of moss that grew in the walls and cracks of the urban scenery around her. She found beauty in their spherical forms and detailed textures. Her use of the ancient technique granulation is an integral part of her practise adding a material value and an intimate experience for the wearer as the technique requires a deep understanding of the materials and processes.

Granulation is characterised by the use of metallic bonding processes to join granules of precious metal to a substrate of the same metal. Each granule has its own individual identity that works as part of a larger concept. Isabel's use of granulation is innovative and develops the possibilities of the ancient technique in contemporary settings.

Artist Statement



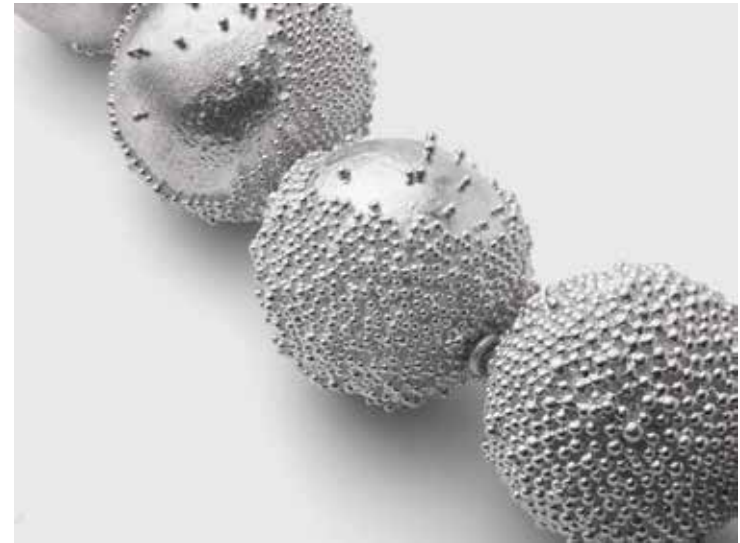
Portfolio



Granulated Necklace | 2025

Britannia Silver, 17in

A fully granulated necklace composed of fused hollow silver beads each acting as a canvas for the minute granules that are placed individually onto their surface.



Granular Brooch #1 | 2025

Britannia Silver, Black Diamonds, Steel Pin,

A spherical double pin brooch that was raised from sheet silver with an organic formation of granules encasing five black diamonds varying in size (1.3mm-2mm).





Granular Brooch #2 | 2025

Britannia Silver, Steel Pin

A spherical double pin brooch that was raised from sheet silver, encrusted with varying sizes of granules between 0.2mm to 0.5mm.





Granular Brooch #3 | 2025

Britannia Silver, Steel Pin

A spherical double pin brooch that was raised from sheet silver, showcasing a crack highlighted with granules suggesting an organic growth.





Granular Brooch #4 | 2025

Britannia Silver, Steel Pin

A spherical double pin brooch that was raised from sheet silver, the bowl of the brooch lined with silvers wires fused together with granules floating amongst them.



Granular Brooch #5 | 2025

Britannia Silver, Steel Pin

A spherical double pin brooch that was raised from sheet silver, chased dots cover the entire surface with layered granules adding a weight and complexity to the piece.





Granular Pendant #1 | 2025

Britannia Silver, Silk, 30in

A broken spherical pendant with granules lining the inside, drawing people in. A hand-dyed silk braid that I made using the traditional Japanese technique of Kumi-himo Silk Braiding.





Granular Pendant #2 | 2025

Britannia Silver, Silk, 30in

An open spherical pendant containing varying sizes of fused hollow silver beads and granules. A hand-dyed silk braid that I made using the traditional Japanese technique of Kumihimo Silk Braiding.



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