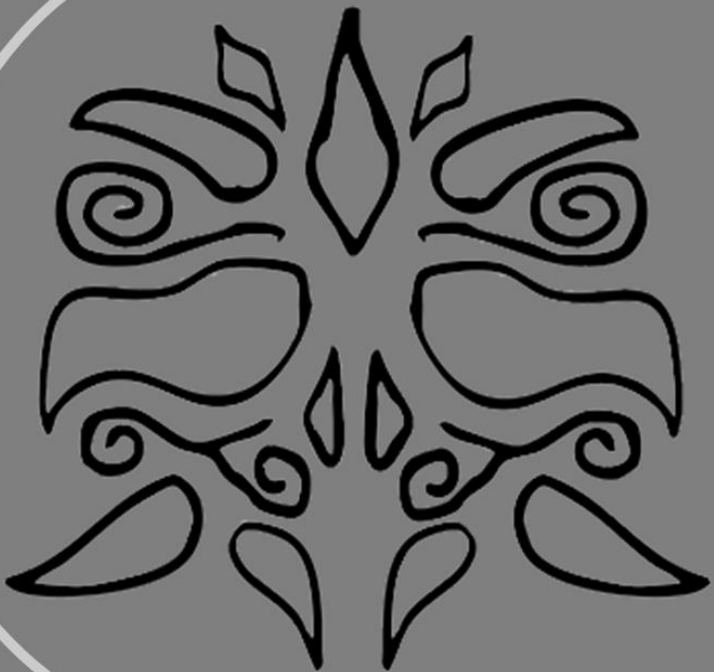


Darach Silver

By Lewis Gibson



Darach

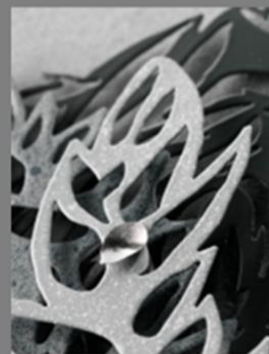
Silver

I am influenced by nature and the Scottish countryside. The name Darach is Scottish Gaelic for “Oak”. This word also symbolises strength.



Lewis Gibson

Jewellery Designer  
& Silversmith



Contacts

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Instagram [Darach\\_silver](https://www.instagram.com/Darach_silver)

# LEWIS GIBSON

## Education

Edinburgh College of Art-Edinburgh University 2022-2025

BA[HONS] Jewellery Design and Silversmithing

City of Glasgow College 2019-2022

NQ and HND in Jewellery Design

Ardvreck School 2004-2014

Beaconhurst School 2014-2018

Gold Duke of Edinburgh Award

Morrison's Academy 2018-2019

## Exhibitions

2023 "Limited Edition" Exhibition and sale, Edinburgh

2024 "Work in Progress" Exhibition, Edinburgh

2025 Goldsmiths' Craft and Design Council Competition

2025 "Bookmarks" Edinburgh College of Art,

2025 "Edinburgh Meets Munich", Munich

2025 New Designers Exhibition, London

## Skills

**Silversmithing**-Experienced in Chasing and Repousse.

Practised in Forging and Spinning, as well as Scoring and Folding

**Jewellery**- skilled in enamelling, piercing, riveting, various stone setting techniques, polishing and lost wax carving.

**Technology**—Competent in the use of RHINO 8, [CAD],

Microsoft Word, Microsoft PowerPoint.

## Personal Statement


In my work as a jewellery designer and silversmith, I particularly love working with all types of metal from inexpensive Copper to more costly Silver. Enamelling is also my passion, and I enjoy the challenge of trying different techniques.


My aim is to create pieces through silversmithing techniques, which inspire emotion and a personal narrative for the observer.

I am inspired by nature and in particular Scottish Landscapes. Scottish History and Legends also influence my work and I wish those viewing my work to escape into a dreamlike state.

William Morris said "Have nothing in your houses that you do not know to be useful or beautiful" I want my decorative pieces to be seen as beautiful enough to adorn clients' homes.



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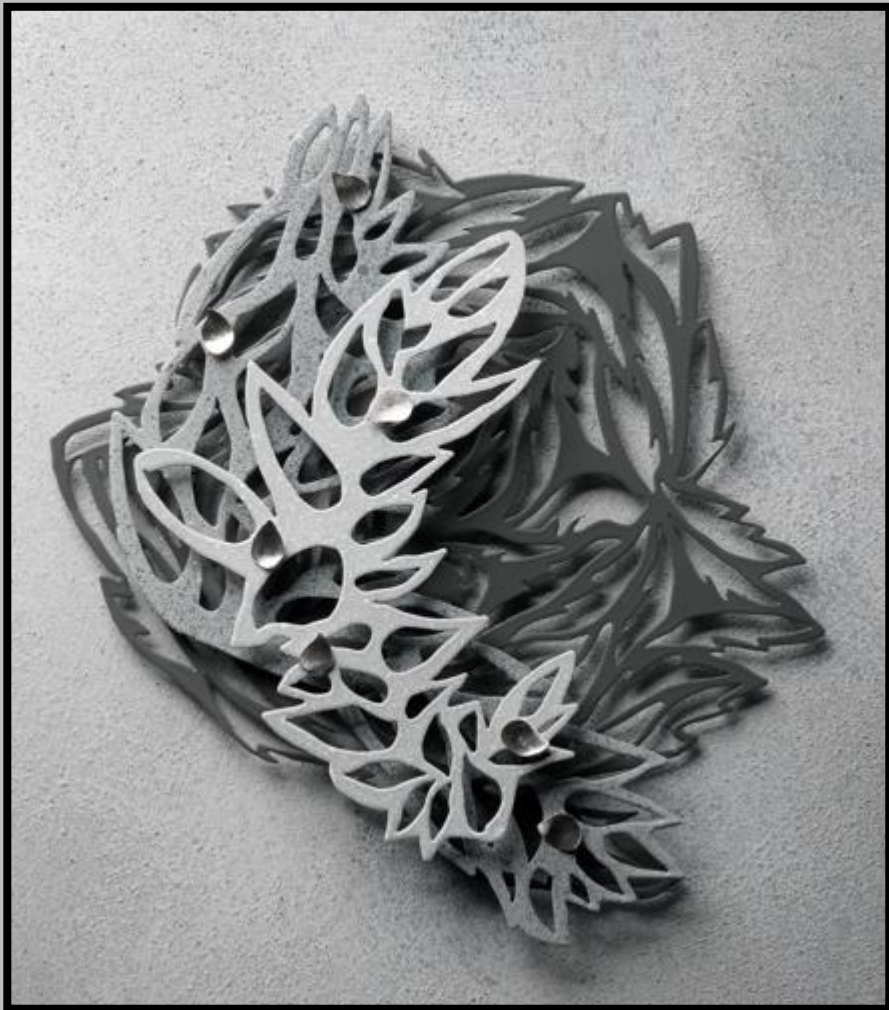
 @darach\_silver

Photograph courtesy of Sam Ingram  
Sills (Whitedog Photography).



## Out of Dormancy

“Out of Dormancy” is my collection of wall pieces that took inspiration from various Scottish Landscape Artists. With my wall pieces I am hoping to inspire and awaken the feelings of nature just by observing the leaves of the trees crisscrossing one another, like looking up at a canopy of tree foliage. With these 3D images, it allows the onlooker to imagine what is hidden in the space behind. I want to capture the same emotion I feel, as an observer, of being enfolded into the landscape. Like the awakening of the dormant tree, I want the viewer to awaken and slowly find themselves hidden among the leaves. I have a passion for working with metal because of its tactile appeal and it is exciting to manipulate flat metal sheets into structural representations of my thoughts and ideas. In the making of my ‘Graduate Show’ pieces, I have used steel with recycled silver for the rivets. I have incorporated powder coating on parts of the steel to give colour, and through layering and overlapping, I have achieved the representation of tree foliage.



# Shaded Arbor

Piercing, Raised Riveting, Powder-Coating

Material: Steel and Silver Rivets

24.5cm X 21.5cm



# Whispering Trinity

Piercing, Raised Riveting, Powder-Coating

Material: Steel and Silver Rivets

41.7cm X 40cm



**Arbor Canopy I**

# Arbor Canopy

Piercing, Raised Riveting, Powder-Coating

Materials: Steel, Silver Rivets

33.5CM X 29.5CM

## Arbor Canopy II





**Arbor Canopy III**

Piercing, Raised Riveting, Powder-Coating  
Materials: Steel, Silver Rivets  
33.5CM X 29.5CM

**Arbor Canopy IV**





## Contact Details

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