

CA

Metalsmith

# CARMEN RACHEL ALEXANDER



## Phone

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## Instagram

carmenalexanderdesign

## Education:

### Suffolk One (A-Levels)

September 2019 - May 2021

- Media Studies
- Graphics
- Textiles
- EPQ

A  
B  
B  
B

### Suffolk New (Further Education)

September 2021 - May 2022

- Level 4 Art and Design

Merit

### University of Edinburgh

September 2022 - May 2025

- Jewellery and Silversmithing BA (Hons)

## Exhibitions:

### New Designers, Angel, London

June 2025

### Graduate show, ECA

May - June 2025

### Munich Jewellery Week

March 2025

### 'Work In Progress' Open Project,

Edinburgh College of Art

December 2023

### 'Limited Edition' sale, Edinburgh

University

December 2022

## Achievements and Skills:

### Student Representative

2024/2025

- Representing the Jewellery and Silversmithing department in university-wide meetings, listening to peers and passing on concerns to the relevant staff

### Ethical Ambassador

2022/2023

- Working with the Scottish Goldsmiths Trust and representing Edinburgh College of Art in meetings with all other associated universities in Scotland

### Small business owner

2019 - 2022

- Ran and maintained a small jewellery business alongside my A-Levels

### Self-taught CAD and Adobe suite

- Designed digital jewellery that was later 3D printed and cast
- Produced online and physical branding

### Confident public speaker

- Given talks to hundreds of prospective students during high school, and further education
- Spoken in front of the Scottish Goldsmiths Trust on behalf of ECA regarding ethical practice

## Awards:

### The South Square Trust precious metal grant

2024/2025

# Artist Statement

"A photograph is both a moment of being and an image of a moment that may never have been." - Susan Sontag in On Photography

In my work I explore this idea of capturing the dual essence of a photograph; whilst they document a moment, they also allow one to interpret, re-contextualize and forge their own meanings onto an image.

With an emphasis on personal narratives of being a serial car-booter and a fondness for collecting tactile objects such as; matchboxes, analogue cameras and postcards, I work with combining these forms alongside alluding to a sense of mystery that analogue photography innately provides.



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# Friday Street

'Friday Street' explores the interplay between metalsmithing, analogue photography and storytelling.

Fascinated by the past lives of objects, this body of work is inspired by weekly trips to 'Friday Street', a car boot sale in Suffolk, and the objects I've collected along the way. By reflecting on the stories and histories that these 'everyday trinkets' hold, this collection explores my own connection with them, and with the joys of discovering something new in the old.

My photography offers a deeper narrative beyond physical tactility, exploring sentimental landscapes that aim to blur the line between reality and memory. Through use of photoetching and enamel decals, I reimagine these everyday relics, turning them into objects with both personal and universal appeal.



# *M*atchpot

Silver plated 925 silver, glass, steel screws  
77mm x 25mm



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# *M*atchpot

Silver plated 925 silver, pre-enamelled steel (decal), steel screws  
42mm x 25mm



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# *M*atchpot

Gilding metal, glass, steel screws  
68mm x 25mm



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# *R*ivet box

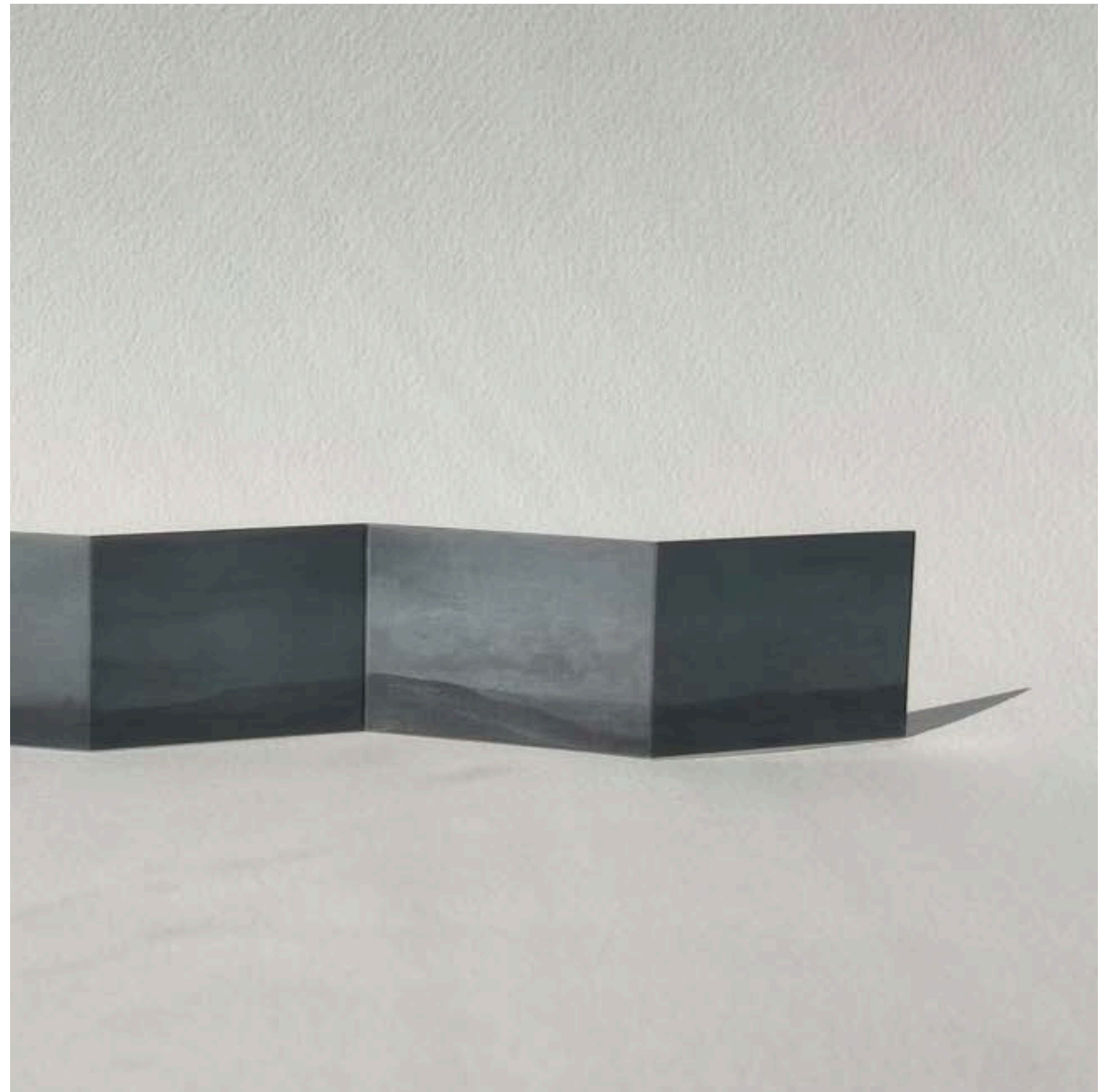
925 silver, pre-enamelled steel (decal), steel screws  
48mm x 58mm



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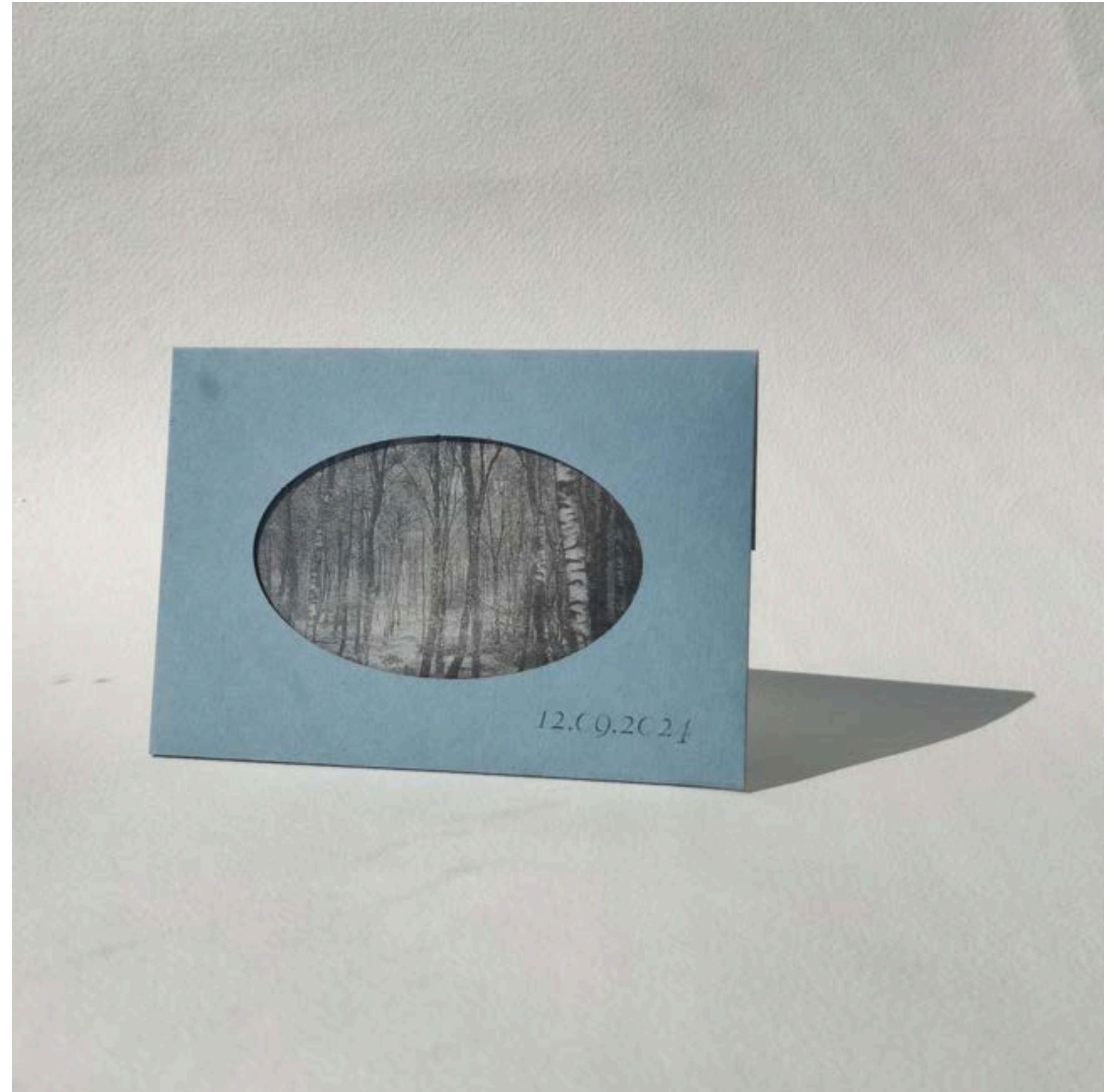
925 silver  
235mm x 36mm



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# *P*ostcards

Pre-enamelled steel (decals), sugar paper  
150mm x 100mm



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# Topographical frame

Oak, brass, mild steel  
400mm x 240mm



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# @contact

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Photograph by Shannon Tofts

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