



# PORTFOLIO

2020 - 2024

- 1 ————— About Me
- 2 ————— 《Chic Frog's Closet》
- 3 ————— 《Dreams of Mythical Journeys》
- 4 ————— 《The world behind the Door》
- 5 ————— 《Hand in Hand Note by note》
- 6 ————— 《I had a crush when I was 14》
- 7 ————— 《Trials of Trio》
- 8 ————— Giant Baby growing up in a greenhouse
- 9 ————— Pigment of Morocco
- 10 ————— Cooperation project
- 11 ————— Contact



Hi!

## ABOUT ME



alice527li@163.com



jingxiii.cargo.site



07729519257

Jingxi is currently a illustration student at the University of Edinburgh.

In this exploratory phase of my journey, I am continuously exploring my position and aspirations within illustration.

In my past works, most of them are related to rich colors, the connection of creatures and the inheritance of east stories.

Within the broad field of illustration, my greatest passion lies in picture books. I love to convey warmth and love through paintings.





Picture Book : 《Chic frog's closet》  
Size: 210x297  
Year : 2023

"Chic Frogs Closet" is a picturebook about self-identity and growth.

Ms. Frog and Mr. Shark have always dressed to please others but upon meeting, they realize their own confusion.

Through companionship and understanding, they gradually learn to listen to themselves and embrace their unique style.





"Dreams of Faraway Land" is a dreamlike journey through mythology and childhood.

The Protagonist steps into ancient legends, encountering mythical figures from the past.

This picture book weaves childhood memories with Eastern folklore, inviting readers to wander between dreams and reality, embracing the charm of innocence and imagination.



Picture Book : Dreams of Faraway Land  
Size: 210x297  
year: 2024



# The World Behind The Door



Picture Book: the world Behind the door

Size : 210 x 148

Year : 2024



## FINAL LAYOUT IN INDESIGN



Through simple dialogue and poetic illustrations,

This picturebook explores the connection between humans and nature.

Encourages people reflect on our neglect of the world.



Picture Book: hand in hand note By note  
Size : 210mm x 148mm  
Year: 2024



The story of Lonely elephant and a hear-impaired Bird who overcome obstacles to build a deep friendship.

With warm illustrations and simple language, Conveys profound themes of understanding and acceptance.



## EXPERIMENT



During the creative process, I experiment with textures and patterns on different types of paper.

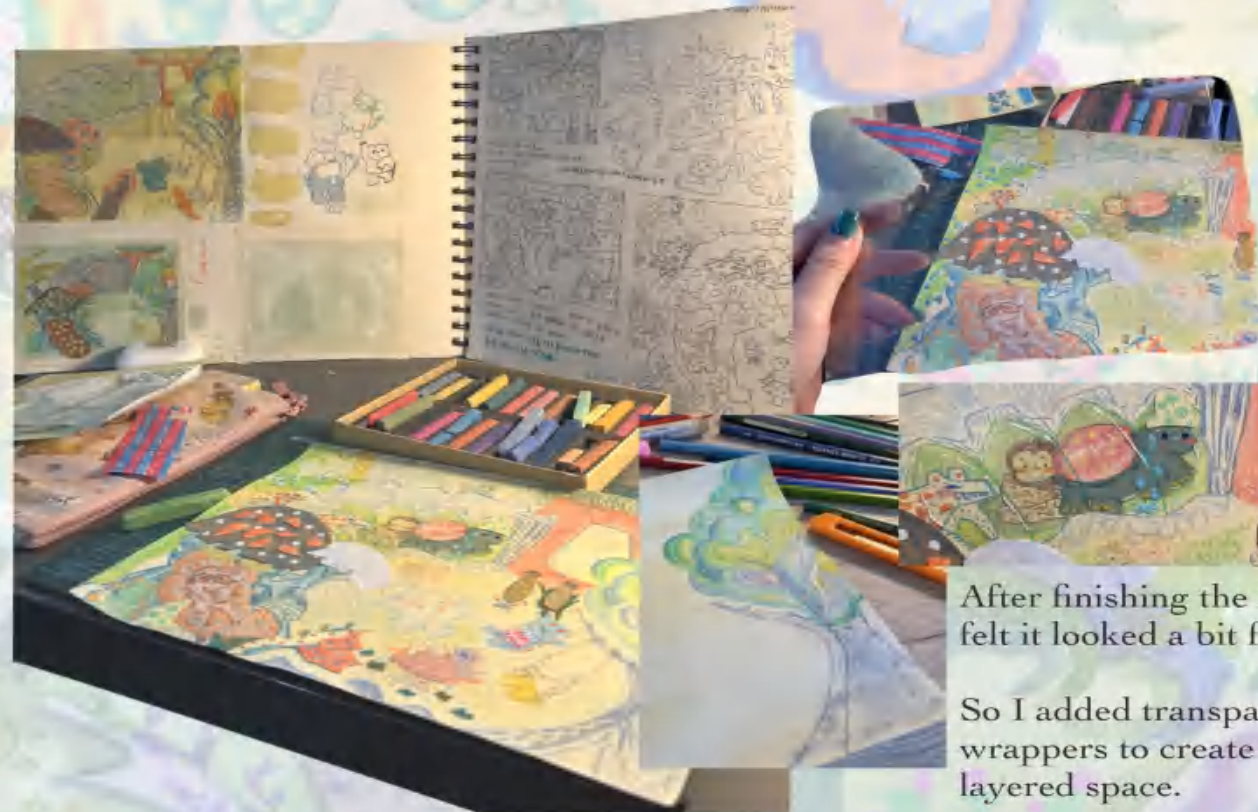
These explorations are later collated into the picture book to add visual depth and playful details.

## DRAWING PROCESS



For color choices, I select background tones based on the mood and content of each scene.

After trying with different tones, I move on to the final artwork.



After finishing the illustration, I felt it looked a bit flat.

So I added transparent candy wrappers to create a sense of layered space.



# FINAL ILLUSTRATIONS

FINAL  
OUTCOME





This Picturebook is inspired by real stories that happen to me. tells the story of ignorant pure love.



Picture Book: I had a crush when I was fourteen  
Size : 180x300  
Year: 2020

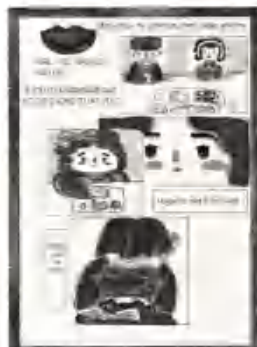
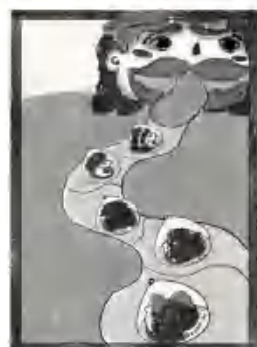




Trials of Trio Size : 105x148  
Year : 2023

The story about East Asian teenage girls who meets school bullying, look anxiety, and sexism during her adolescence.

The three main characters in the manga are both the abuser and the bullied.





Giant Baby growing up in a greenhouse  
Installation design  
Year: 2020 Media: Digital-procreate  
Size: 150mm X 260mm



## PIGMENTS OF MY IMAGINATION : MOROCCO EDITION

### WHISPERS OF MARKET

In the Vibrant chaos of Marrakech, woven dreams flutter like carpets in the wind. Beneath towering walls. Blue figure call out, silent voices echoing with unseen hopes.



Title: Whispers of market  
Material: Gouache and Acrylic  
Size: 42 X 29.7 cm (A5)  
Year: 2025

### SILENT CRAFTS, LOUD COLORS

Artisans weave their dreams into vibrant tapestries, but their voices fade beneath the weight of indifference.



Title: Silent Crafts, Loud Colors  
Material: Gouache and Acrylic and Sand  
Size: 21 X 29.7 cm (A4)  
Year: 2025

#### INTRODUCTION

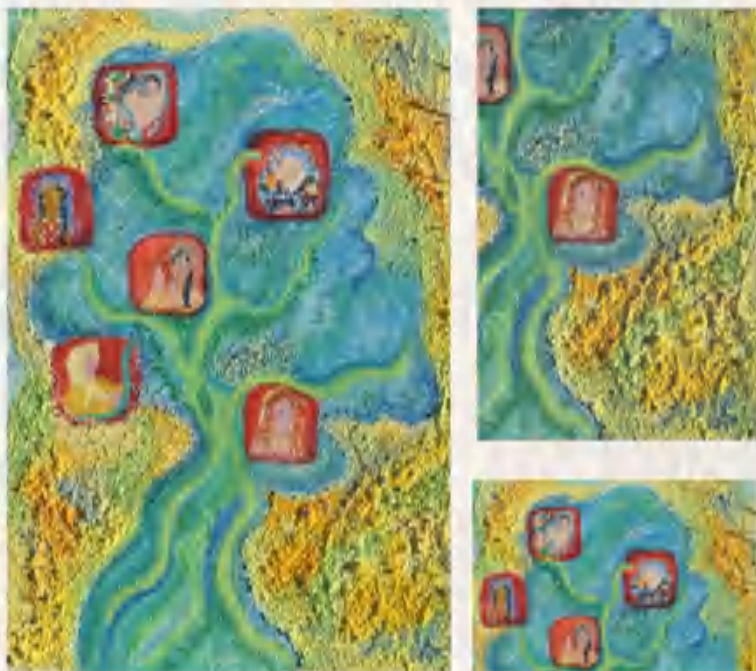
A journey through noisy markets,  
Sahara desert, silent women and floating  
dreams.

Five paintings captures the surreal  
beauty and quiet contradictions I saw  
(and imagined) in Morocco.



## OLIVE ROOTS

In a land where women are seldom seen, their strength runs deep like the roots of an olive tree.



Title: Olive roots  
Material: Gouache and Acrylic and sand  
Size: 42 X 29.7 cm (A3)  
Year: 2025

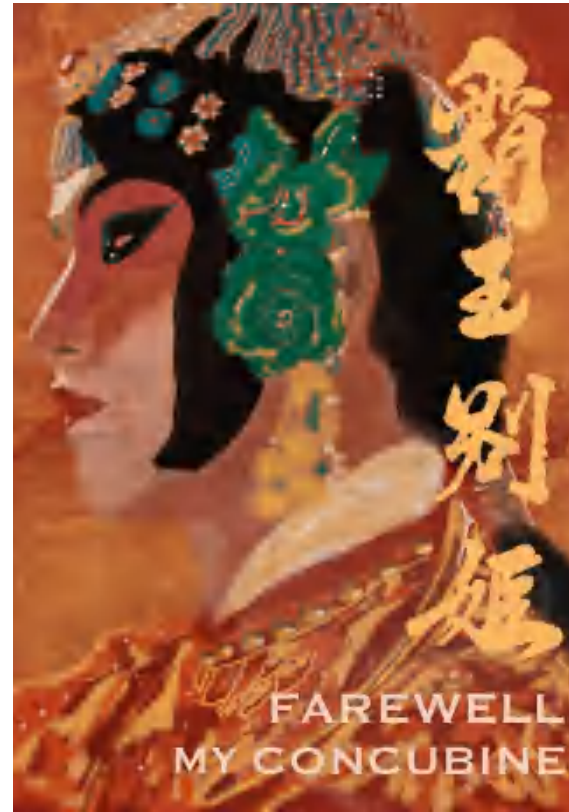
## BLURRED IN THE DUNES

In the endless expanse of Sahara, boundaries blur between camel and man, between tourist and local, between seen and unseen.



Title: Blurred in the Dunes  
Material: Gouache and Acrylic and sand  
Size: 21 X 29.7 cm (A4)  
Year: 2025





Collaboration with ChinaUK Film  
Size: A4  
Digital paintings  
Year: 2024





WEBSITE : [jingxiii.cargo.site](http://jingxiii.cargo.site)  
EMAIL: [alice527li@163.com](mailto:alice527li@163.com)

THANK YOU

