

# Draw

Jinying Mou



## **Outcome**

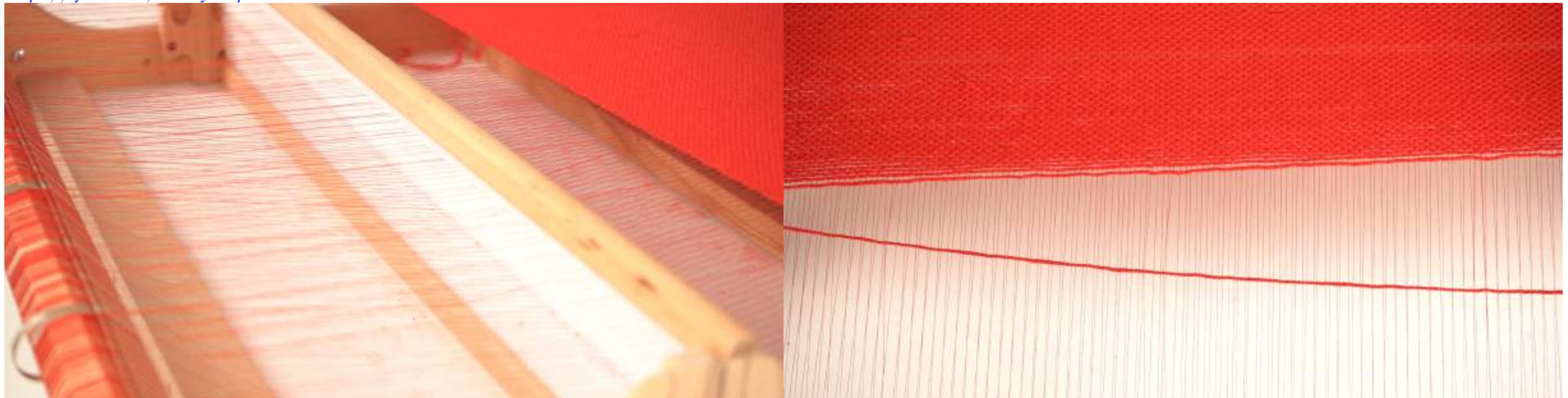
**Weaving, piercing the fabric, and mending it. These actions symbolize the three stages of my life.**

- Following the discipline from society and mother, preparing to become a virtuous wife and good mother;
- Gradually developing a sense of resistance and self-awareness, trying to break the rules;
- Mending the relationship with my mother and rediscovering my way of surviving in this society.

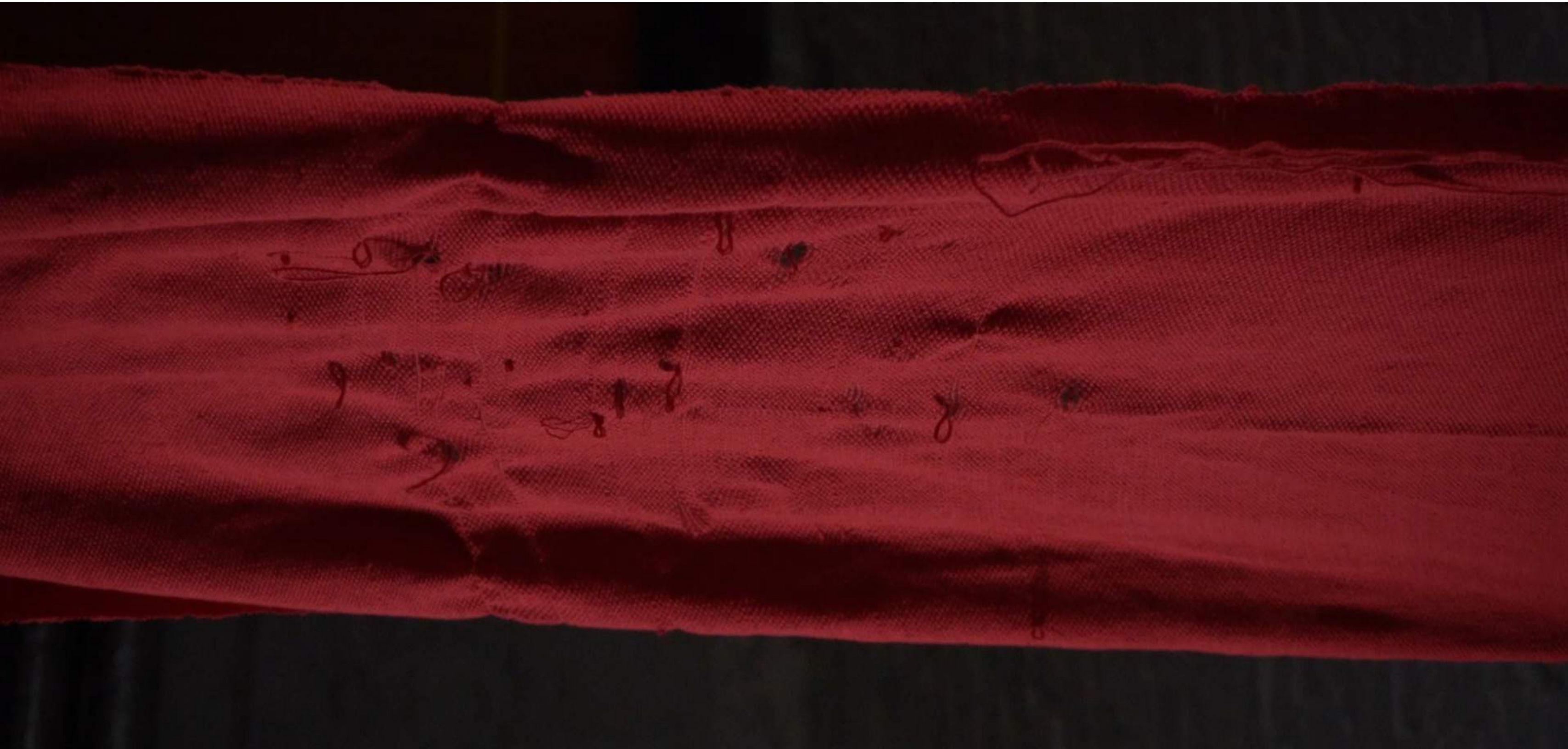


[https://youtu.be/mzM\\_q7izXM](https://youtu.be/mzM_q7izXM) 5' 46"

<https://youtu.be/lxPbgGIqDHc> 16' 50"



<https://youtu.be/ZzczC-3JGw> 2' 25"



Sixty arrows—the standard number for an indoor archery competition and also a personal rule I've set for myself.  
Start strong, finish strong.



Strength is essential for better survival; it has always been this way.  
The same applies to women.

0' 42"

<https://youtu.be/iRooJWCosaU>



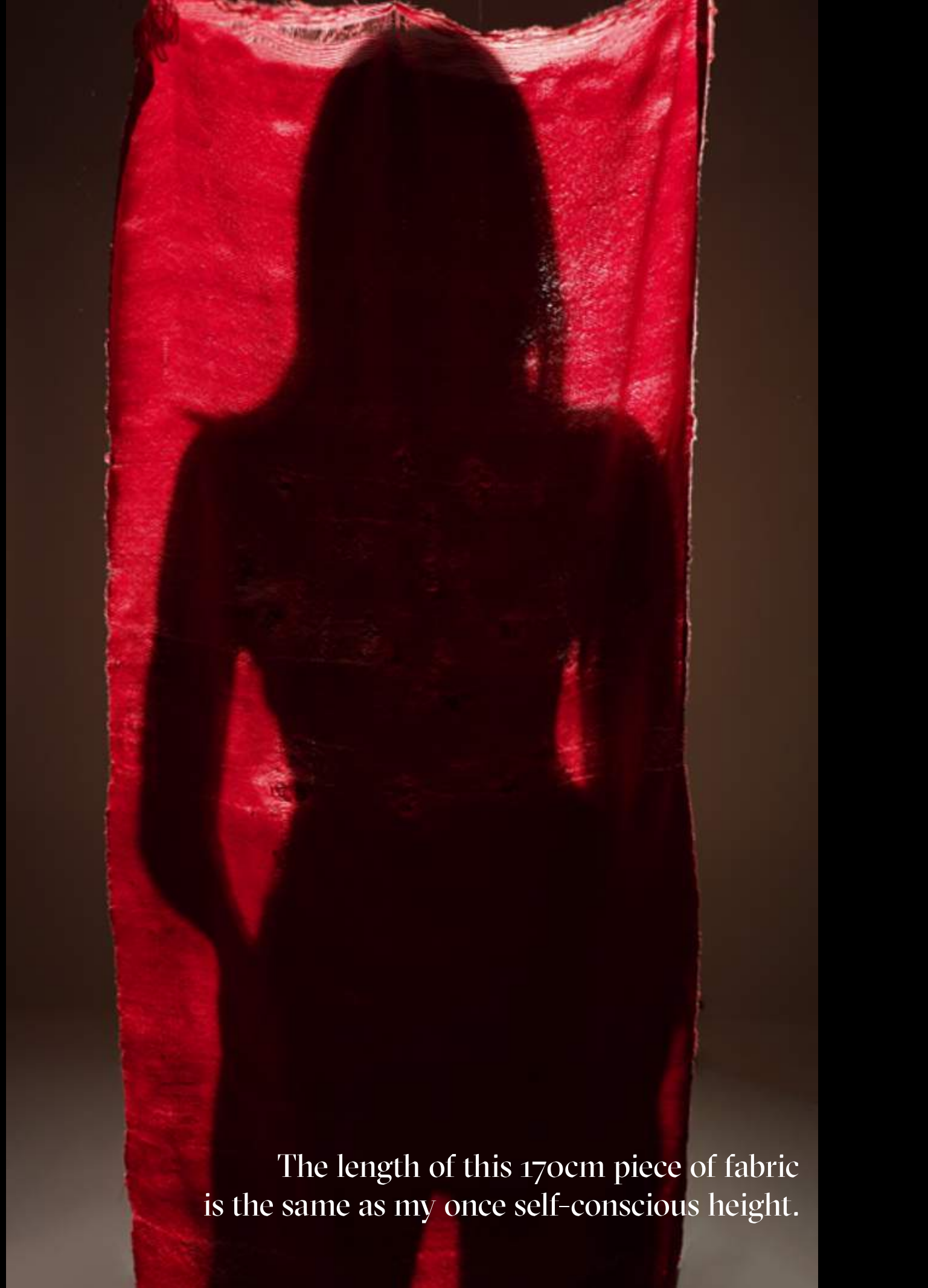


The black yarn comes from my mother's sweater.

I consider myself to have always been a compliant child, never intending to truly damage the relationship with my family.

Although this might be a superficial peace and true consensus has never been fully achieved, I still make every effort to mend and maintain it. Perhaps things might improve with time.



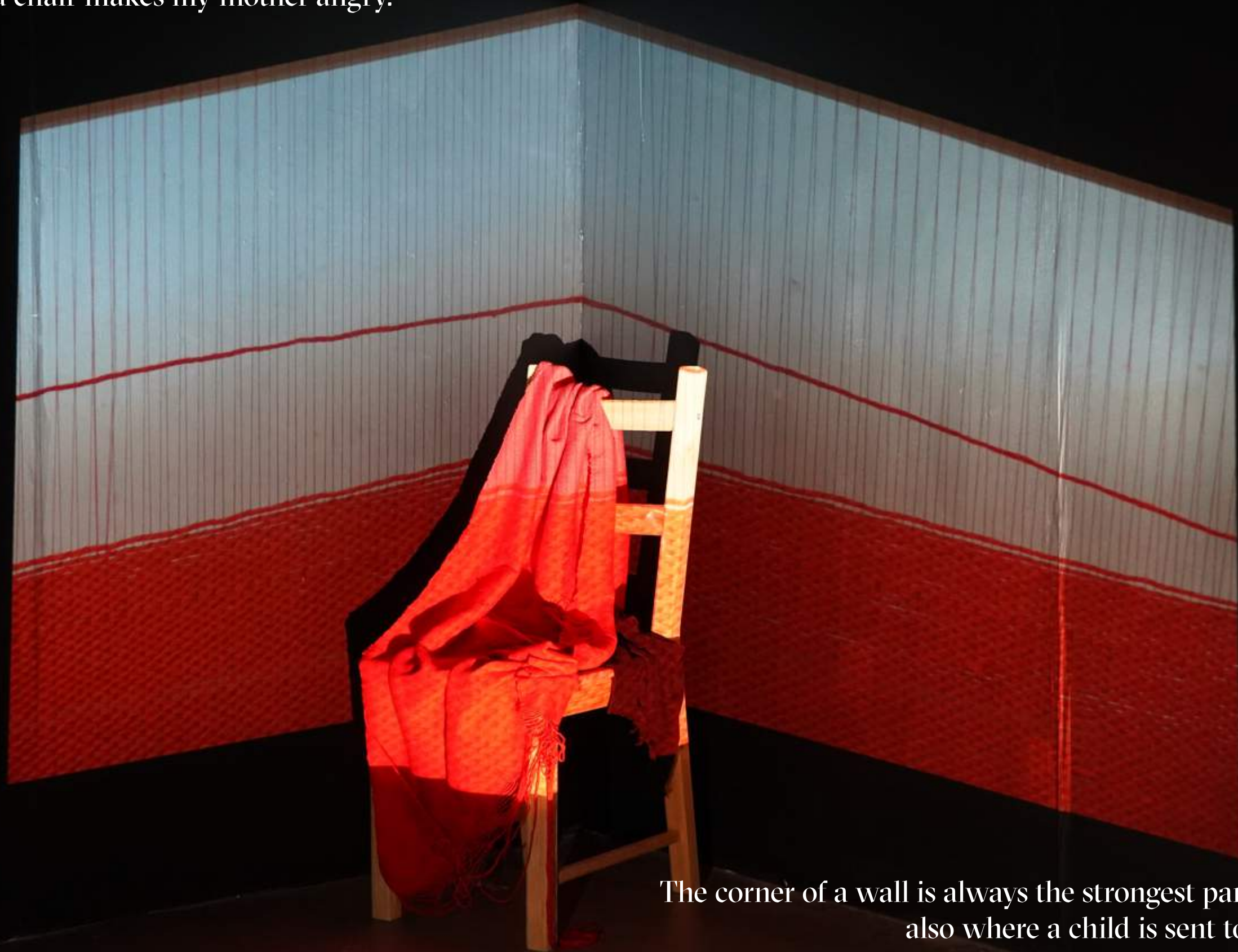


The length of this 170cm piece of fabric is the same as my once self-conscious height.





This is a work where I tear apart the image of the obedient woman, which might upset some people, just like how throwing my clothes carelessly on a chair makes my mother angry.



The corner of a wall is always the strongest part of a building, and it's also where a child is sent to stand as punishment. It is both a place of protection and of confinement.

