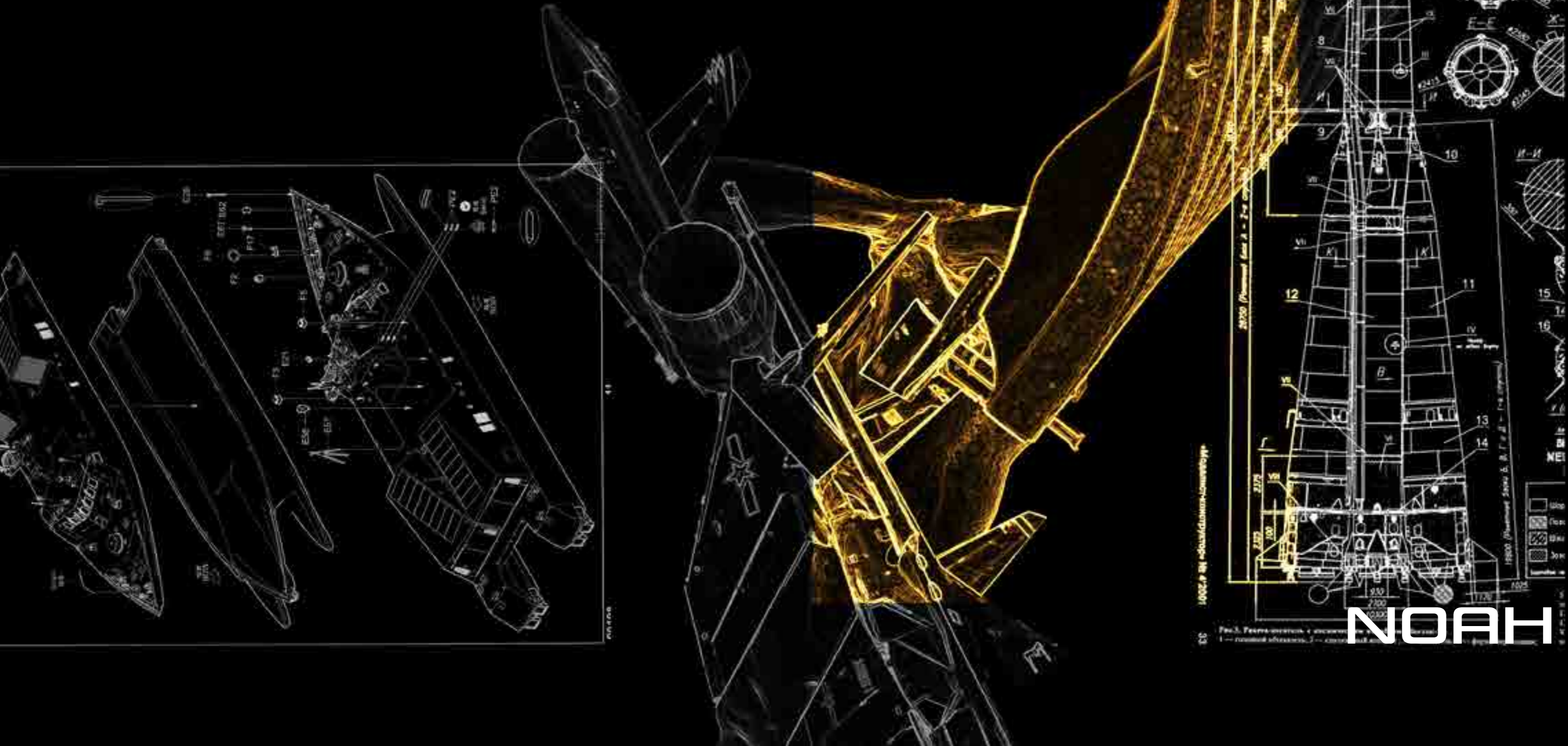
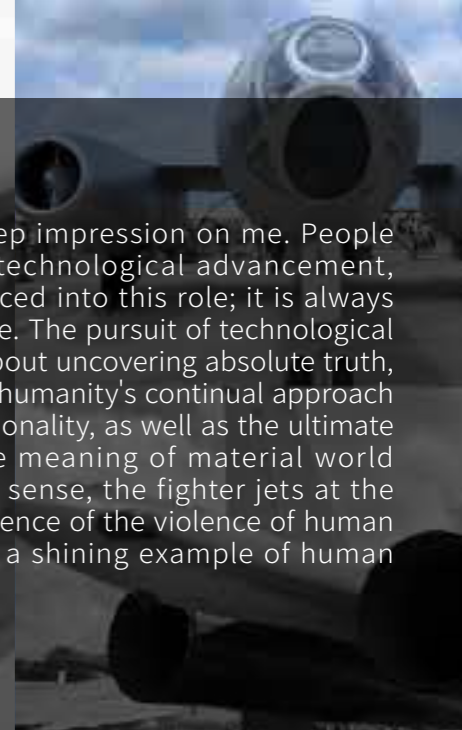
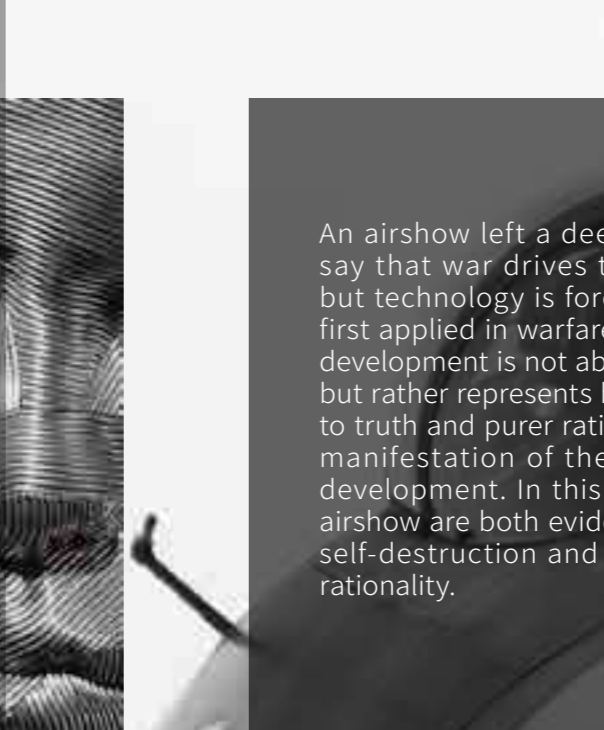
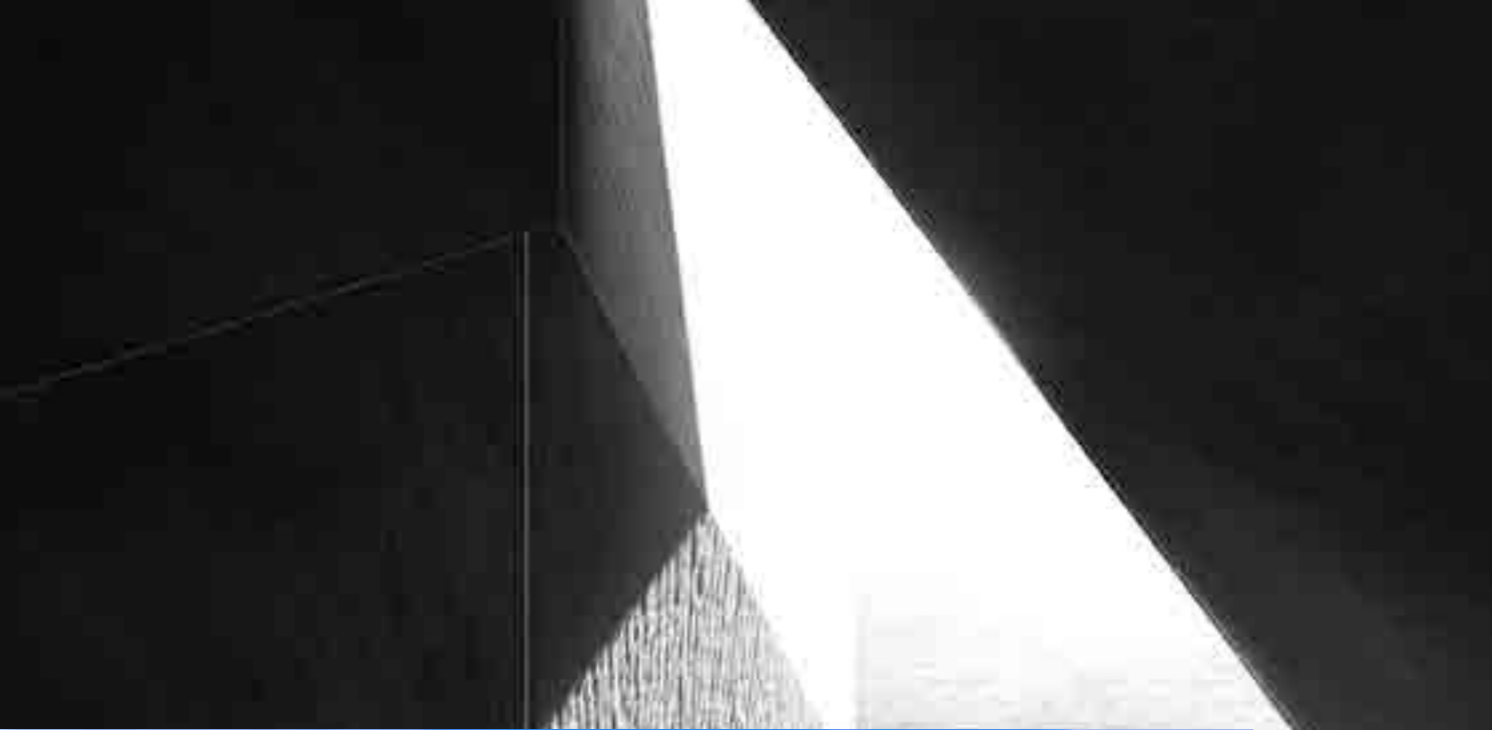


# CONCEPT

When we speak of desire, it usually assumes that we are still alive. That is, it still exists in the space we know in the form of a "body with a soul". Materialists believe that the soul and the body are two sides of the same coin, that is, the destruction of the body also means the destruction of the soul. In traditional morality, physical desires are often closely related to sin. Generally speaking, clothing is created to serve the body.

The Bible considers forbidden fruit to be the source of shame (and sexual desire) in humans, and clothing is used to cover the body. This reasoning leads to the fact that the existence of clothing is sinful and should be as frugal as possible. This is the origin of the medieval monks' clothing. Classical Chinese theory believes that only when people's basic desires are satisfied can they have noble emotions, control themselves, and even exist as a complete "human". Only when people are well supported can they face themselves, their families, and even the power of the regime in the best possible way. The pursuit of the unity of soul and body is an excellent gene in Chinese classical culture. From this perspective, I hope to unify the opposites of desire, restraint, body, and soul, and meet their needs through design.





An airshow left a deep impression on me. People say that war drives technological advancement, but technology is forced into this role; it is always first applied in warfare. The pursuit of technological development is not about uncovering absolute truth, but rather represents humanity's continual approach to truth and purer rationality, as well as the ultimate manifestation of the meaning of material world development. In this sense, the fighter jets at the airshow are both evidence of the violence of human self-destruction and a shining example of human rationality.

## RESEARCH THEMES

For much of history, humanity has pursued little more than sustenance. However, slaughter and conquest cannot solve this problem. Yet when humanity finally addresses this issue through technological development, inequality, mutual slaughter, and division are multiplied a thousandfold. Many experiments aimed at resolving all this begin, proceed, and ultimately fail. Perhaps only the continued development of technology can truly resolve these



Advanced technology has brought both killing and preventing killing to a new level. The weird luster of Kevlar and the interweaving of carbon fiber form the equipment of modern knights.

The magic of these things is enough to give people the courage to face the gun. By adding these elements to clothing, wearers can feel protected and face challenges with more confidence. After all, compared to the battlefield, the situation is generally not so bad that lives are put at risk.



At first glance, the six desires seem to be equivalent to the seven deadly sins, something inaccessible. The development of the concept of six desires in the history of Chinese culture can be said to be a representative one. The meaning of the six desires continued from the classical period (Spring and Autumn Period) was **"the desire for life, the desire for death, the desire for knowledge, the desire for shape and colour, the desire for fragrance, and the desire for taste."** They are considered legitimate human needs



Camouflage is visual armour. In military protection, it is better to avoid being discovered than to avoid being hit, and to avoid being hit is better than to avoid being destroyed or injured after being hit. Dazzling camouflage is a camouflage used by large targets such as ships or aircraft. This kind of camouflage can interfere with the enemy's range measurement, speed measurement and other shooting preparations.

Humility is sometimes a good thing. It not only allows people to make rational decisions but also avoids the trouble caused by ostentation. Brutalism in modern architecture also seems to have this element, abandoning surface decoration while pursuing overall shock. But if dazzling camouflage is applied directly to clothing, it will look ostentatious.

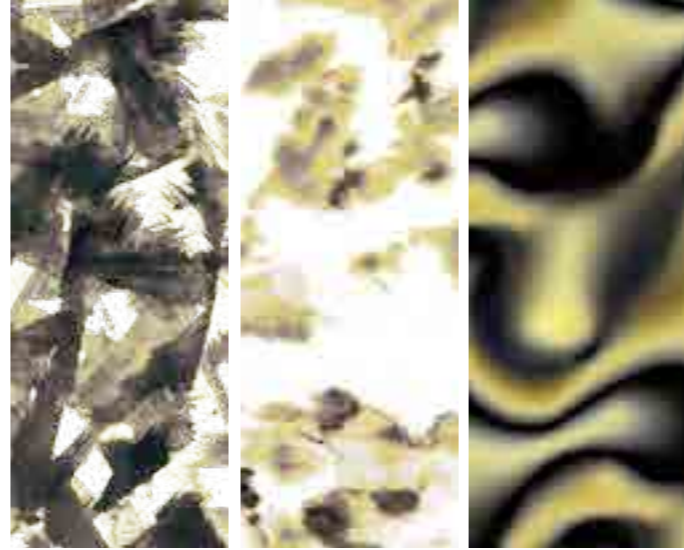




The selected six outfit.

# INITIAL DEVELOPMENT

Conceptual sketches from initial research.



Yellow and black are warning colors selected by nature. The original colors of Kevlar and carbon fiber are exactly these two. The color palette of this collection is based on these two colors, extending to neutral gray and white. Carbon fiber is an indispensable material for all advanced aircraft today, and epoxy resin complements it perfectly. One of my fabric modifications involves combining epoxy resin and carbon fiber.



# PRINT

Two themes for the prints are fluidity and hardness.



# MATERIAL & PRINT DEVELOPMENT

# LINEUP 3.0



01 ALIVENESS

02 EXPLORER

03 KEEPER

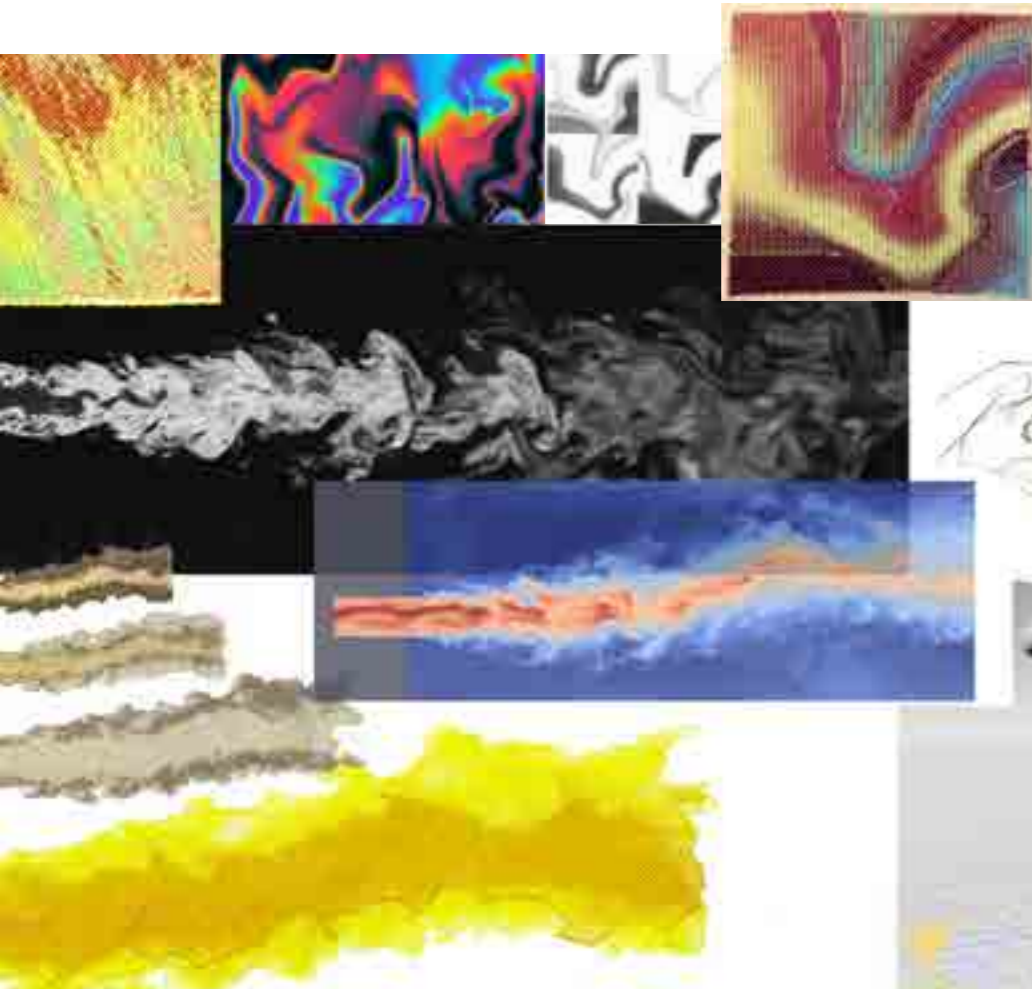
04 UGLINESS

05 SACREDNESS

06 INORGANICS

# EMBROIDERY & PRINT

The arrangement of pipelines represents human rationality, which is very common in the construction of aircraft. On the other hand, the arrangement of terrain reflects the rationality of the natural world, with the inherent patterns in its distribution, much like the will behind the arrangement of pipelines by humans.



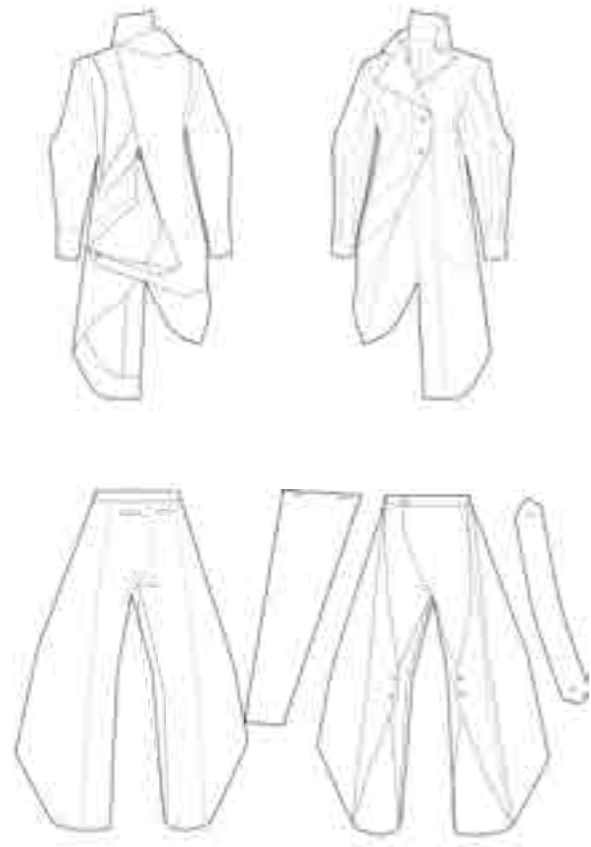
Plasma is the state of matter after it has lost all its forms, under high temperature and pressure. The flame of combustion is one example, and more sophisticated fusion reactions require precise control of this untamed substance. This form itself represents energy and the uniqueness of humanity's ability to utilize fire. Its strong sense of flow and power have a significant visual impact.



Attempting to find a rational and fluid or solid theme combined with human face.



## 01 ALIVENESS

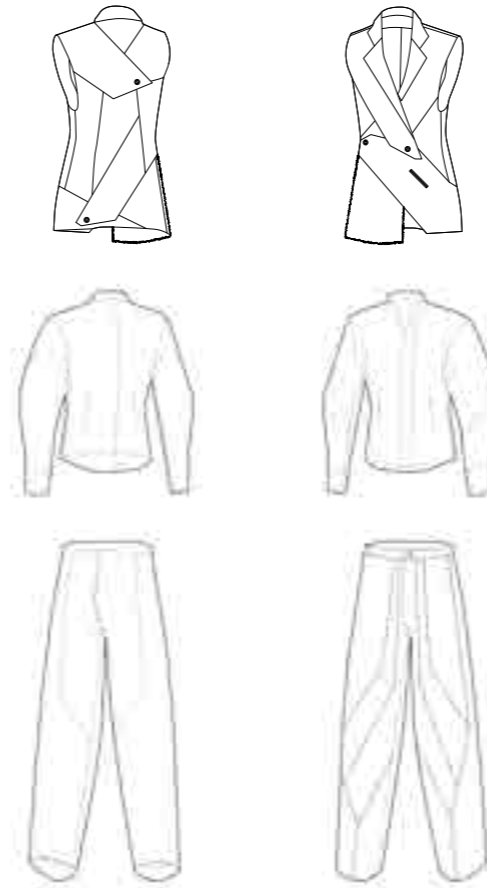


Life is the foundation of all activity and perception. The instinct for survival is the most basic desire of living organisms. Sometimes, when observing reality, we suddenly realize that we are also entities, part of this environment. Our existence is the basis for our thinking, exploration, and practice, and it does not last long. It is best to shine like a flame during this time.

This improved version adopts brighter colors.



## 02 EXPLORER



Exploration is a fundamental desire, both an instinct for survival and seemingly a destiny. Inorganic phenomena, no matter how great, cannot observe themselves. This responsibility inevitably falls on intelligent life to observe, explore, and record. Humans personally explore the deepest, highest, and farthest edges and are willing to pay the price of life for it, as pilots do.

This piece is based on the intertwined and intersecting structure of anti-g clothing worn by pilots.

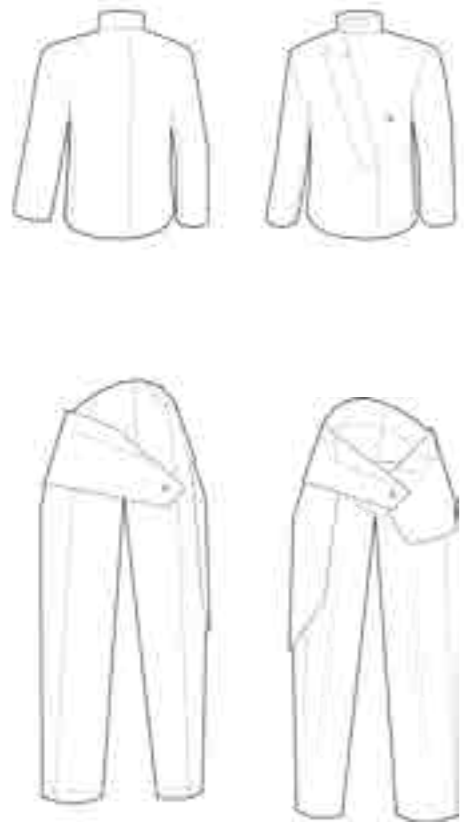
The final version has adjusted the colors and incorporated more embroidery.



## FINAL DESIGNS



## 03 UGLINESS



Aesthetics is one of the fundamental desires of life. When even birds engage in behaviors of giving gifts and performing during courtship, it's hard not to associate this need with sexual reproduction. Symmetry, harmonious proportions, smooth shapes, and vibrant colors are the foundation of natural aesthetics. In periods dominated by asceticism, criticism of "beauty" seems inevitable. Modern society seems to suppress these needs.

The final version simplified the overall cut and adopted a more aggressive printing.



## 04 INORGANICS

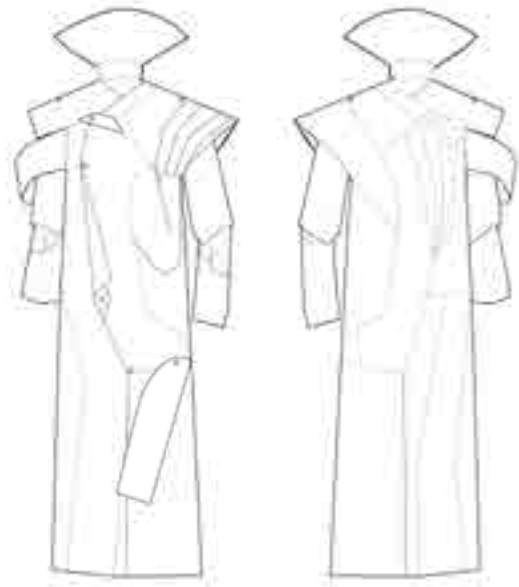


Death is life's ultimate solace, a great fortune for those unfortunate enough to endure. The living often fear death, and only a few creatures have a desire for and behavior of seeking death. The death of sinners cancels out sins and guilt, while the death of the poor puts an end to their suffering. Regardless of curses and resistance, death is our destiny. If we cannot face and understand death, we have never truly lived.

This piece is based on enclosed wrapping, asymmetric and dissonant feelings, and the usual image of the Grim Reaper, expressing reverence and contemplation of death.



## 05 KEEPER



Order and stability, often portrayed negatively in current public opinion, are also one of the foundations for life to thrive. The order and stability of the Earth's environment are the basis for the prosperity of life, although major upheavals (such as asteroid impacts) can promote biological evolution but also bring enormous losses. The social structures built by humans, like this order, and knights have historically been the maintainers of such structures.

This design underwent significant adjustments. It incorporated a large amount of embroidery and symbolic elements. This was done to better represent the complexity of technology, order, and human relationships.

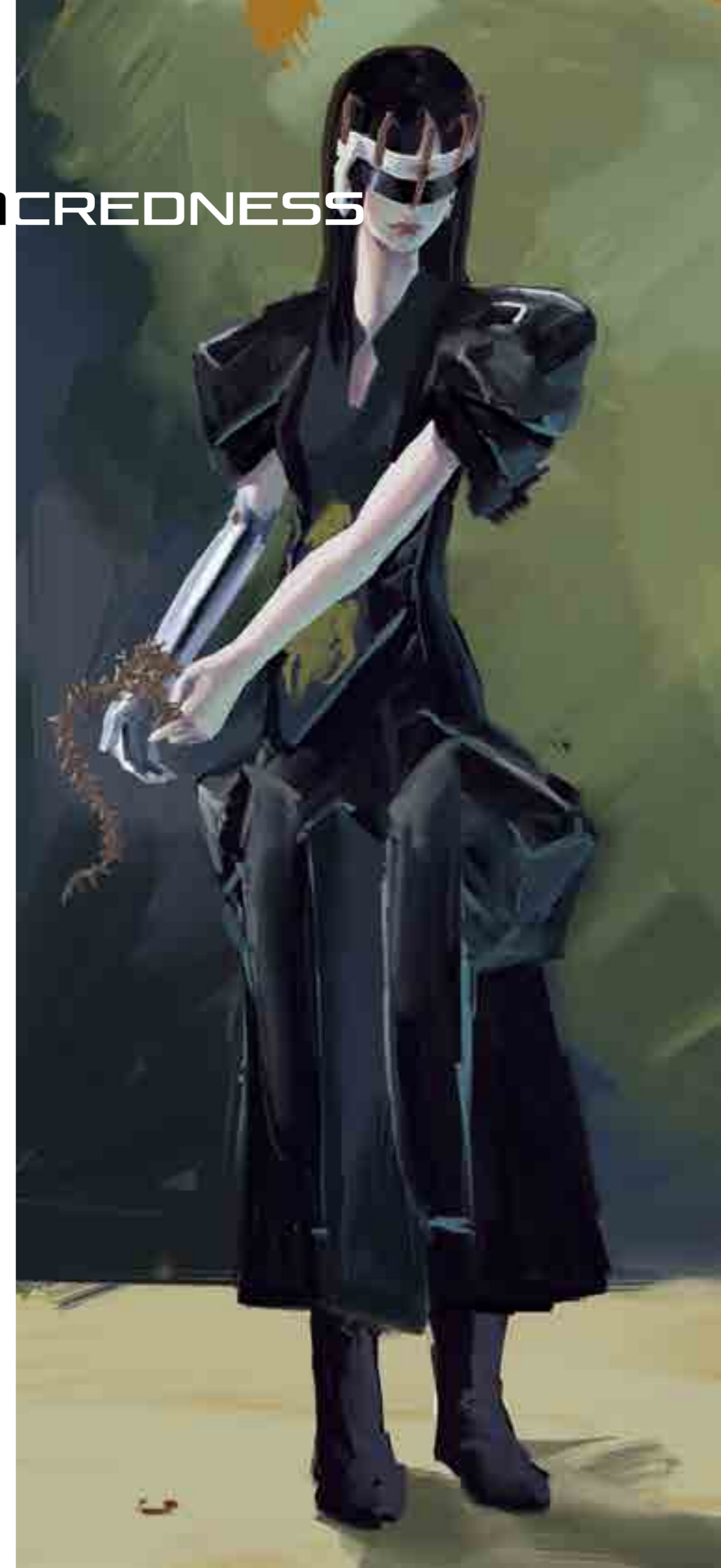


## 06 SACREDNESS



Worship is a uniquely human desire. Since ancient times, humans have fantasized about idols or revered real figures as supreme beings. This can be out of awe for nature or reverence for ancestors or leaders. Once a person becomes such an object of worship, their true image becomes distorted and becomes undiscussable and untouchable.

Contrary to the original concept, the final decision was made to opt for synthetic leather with a carbon fiber texture instead of using a large amount of hard resin materials to create a three-dimensional effect. Instead, the strength of the fabric itself was utilized.





Portfolio Link

[https://drive.google.com/drive/folders/1TWwsgTK2Swg7IKl4Lw-zijVFzCxmJQyWg?usp=drive\\_link](https://drive.google.com/drive/folders/1TWwsgTK2Swg7IKl4Lw-zijVFzCxmJQyWg?usp=drive_link)



**PHOTO SHOOT**