



Cadence Yang
Silversmith and Jeweller



Artist Statement



I was born in Hunan, one of the birthplaces of Chinese Nuo culture. Since childhood, I have been drawn to this region rich in history and cultural heritage. Nuo culture, an integral part of China's intangible cultural heritage, is deeply rooted in this land. During my first visit to a museum, ancient Nuo masks greatly inspired and moved me. Originating from agricultural societies, Nuo masks were worn by people to pray for favourable weather and abundant harvests. These masks serve not only as adornments but also as mediators between humans and nature.

To achieve the desired design effects, I continuously experiment with various chasing techniques, carefully selecting suitable chasing tools. I strive to depict the profound connection between humanity and nature through hammering and chasing intricate patterns and intertwining lines. In these works, I not only aim to merge traditional craftsmanship with modern design but also to promote and preserve intangible cultural heritage through this artistic medium, enabling more people to understand the culture.

ZHIYE YANG

DETAILS

ADDRESS

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EDUCATION

ATAR Higebr school education, Methodist Ladies' college

Perth, WA

Sep 2015 — Mar 2017

- Visual Communication Design
- Health and Human Development
- Sports Science
- VCE Maths Methods
- IB English A: Language and Literature
- IB Global politics

Bachelor of Art in Jewellery and silversmithing, University of Edinburgh

Sep 2020 — Jul 2024

- Relevant coursework: History of Art, Social and design, Japanese language 2, Drawing and design thinking
- Main course: Design externality 3, Design & screen culture, Bronze Art Medals

PRACTICAL EXPERIENCE

Pursuing my education, in order to enhance and cultivate my design skills of jewelry, I participated in a number of national and international design competitions

- The Scottish Gemological Association Jewelry Design Competition from 2021 to 2022
- The 2022 Competition of The British Art Medal Society Student Project,
- The Radical Jewellery Project in 2022, Redesign with donated and non-recyclable jewelry
- The Contemporary Cutlery Design Competition in 2022, A uniquely designed set of cutlery. Exploration and reflection on aesthetics and functional design

SKILLS LIST

My own philosophy to design original beautiful craftsmanship and wearability jewelry that offers people a sense of protection, confidence and fashion

- In-depth knowledge of metals and other materials.(Including metalworking techniques such as Repousse and chasing)
- Diversity of Jewellery making abilities
- Digital tool, CAD model building

LEADERSHIP EXPERIENCE

Mould making volunteer

Nov 2021

- Helping and focusing on casting technician prepare sprues for medals of competition.

Fengping Film of Planning Studio

Changsha

May 2023 — Jun 2023

- Art assistant
- Mainly responsible to assist the Chief artist in daily work such as design and painting.

Ulink College of China Optics Valley

Wuhan

Jul 2023 — Jul 2023

- English assistant
- International school as a summer camp English assistant for monitoring and checking student's homework. And assisting students to understand teacher's instructions for PBL lessons; support students to cope up daily issues.
- Prepared the art club (ASP) and teaching students some basic knowledge related to art.

CERTIFICATIONS & OTHERS

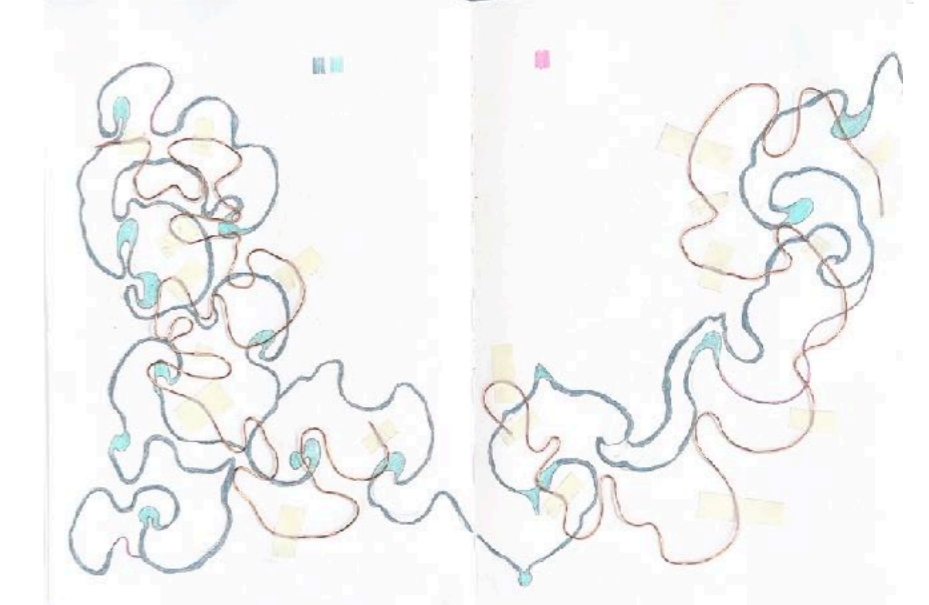
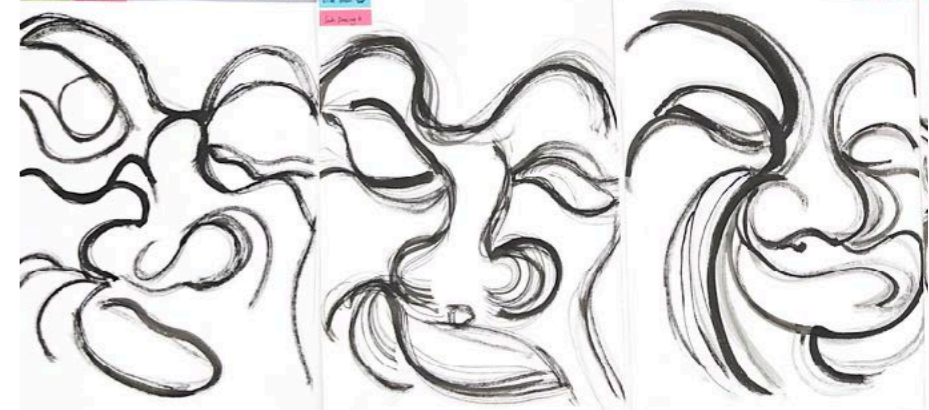
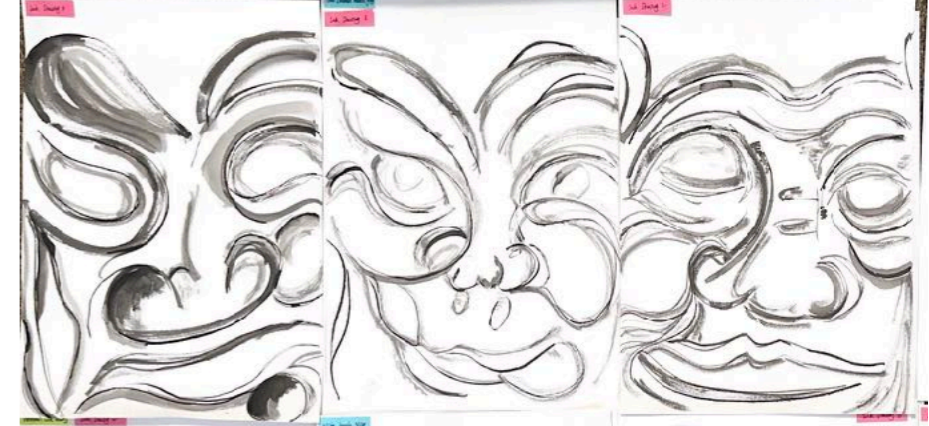
- Skills: Excel (Proficient), PPT(Proficient), CAD(Basic), PS (Proficient)
- Languages: English (Fluent), Mandarin Chinese (Native), Japanese (Fundamental)
- Interests: Piano(Gr.6), illustration (sketchbook)
- Activities: Management of social accounts such as the RED Booklet, Instagram (Business ID)

SUMMARY

- UK study experience, Bachelor of Jewellery and silversmithing
- Reading, attending school boxing clubs and sticking to fitness, piano and vocals
- Learning and participation art competitions
- Strong learning, excellent thinking and innovation. Keeping full of curiosity and ambition for the unknown.

Observation Drawing & Researching

I studied the shape of the mask and found the natural-related elements. I showed the process of researching and observational drawings. Also, the main sources of construction and decorative masks.



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Abstract form Drawing

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