

OLIVIA ANGUS



Graduate Collection 2023-24



As a child I also fell in love with the film monsters inc. the texture and softness of Sully being something which fascinated me, in times of hardship I would imagine being wrapped in the cosiness of Sully's arms. I would cuddle by Steiff teddy 'Lucy' for comfort and infact I still do so to this day. to me they represent softness and comfort personified.



My childhood was spend escaping to the Northumberland coastline and Scottish borders to be with the people closes to us. Although we are not blood related, they are my family. We still spend so much time in these escape places, it's like a sanctuary for us all. The warmth of log burning fires and home cooked meals. This was somewhere we spent a huge amount of time as a family when my brother was going through his diagnosis as it was an accessible escape.

Colour and Comfort



Dyslexia has formed a huge part of my life, as I suffer with this neurodiversity along with most members of my family. However, I see it as a positive rather than hinderance. I began to consider how colour is used in combatting this, and how the mind creates illusion. Leading to a focus on sheer and transparent colour and how they interact with the eye and the mind.

Colour overlays are used in reading as a coloured lens for people with dyslexia, it can help to stabalise the page aiding in easier reading.

Above are some AI images by Joann Studio. the exture and softness of the draping fabric is something I will play with on the stand. I am also fascinated by the blending of the colours in the fabric.



Print Development

Throughout my design process I went through a series of print driven experiments which fed directly into my design work. I created weaves and manipulated them through a kaleidoscope, as this reminds me of the distortion in ones mind when faced with dyslexia. I then played with colour and editing processes. However I felt this was too repetitive, I therefore created prints through layered blurring and playing with my weaves and fringe, although still photographic it felt like a more playful and less rigid development of pattern and print, blending colour and line in a way which felt interesting.















