



JOANNA (YOUQIAO) HUANG

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Education

Sep. 2019 – Jun. 2020

International Foundation
Programme
University of Edinburgh, UK

Sep. 2020 – Jul. 2024

BA Performance Costume,
Edinburgh College of Art,
University of Edinburgh, UK

Language

Mandarin (native speaker)

English (proficient)

Japanese (basic)

French (reading only)

Profile

2024 graduate from Edinburgh College of Art, BA Performance Costume. Born in Japan, raised in China, trying making my life in UK at the moment. A millennial slash youth whose skill kit covers from costume making to horse riding, from Adobe juggling to tarot reading. Having endless motivation in creative tasks, supported by an experimental spirit. A great lover of brainstorming and an absolute workaholic when it comes to my profession.

Experience

Mar. 2023 – Jun. 2023

Student Curator – Prague Quadrennial (PQ) 2023

Represented ECA performance costume programme, collaborated with theatre students across UK (including students from Central School of Speech and Drama, Central Saint Martin, University of Bournemouth, University of Leeds) as UK student curators at PQ2023. Presented the interactive installation/performance *The Q* at PQ student exhibition.

About PQ2023: <https://pq.cz/pq-2023-info/>

Photo gallery:

<https://www.flickr.com/photos/praguequadrennial/albums/72177720309872445/page7>

Jun. 2022 ongoing

Casual Technician – The Ambassador Theatre Group (ATG)

Being a part-time member at Edinburgh Playhouse. Worked with the wardrobe teams of several touring production, including *The Lion King* (Jun. 2022), *My Fair Lady* (Dec. 2022), *The Wicked* (Dec. 2023). Roles covered wardrobe maintenance, laundry and dressing.

Jul. 2020

Costume & Makeup Design – *The Unlikely Journey of Inch Ichi*

An experimental short film collaborated with students from NYU and PKU. Mainly responsible for Costume and Makeup design, also participate in production design.

Link to the film:

https://drive.google.com/file/d/1BNTFDS_8I_LrZLsasBFk0MkfZ9xsF1Df/view?usp=sharing

Qualities

Creativity

Efficiency

Critical thinking

Time management

(Highlight, never had an all-nighter throughout my 4-year study)

Problem shooting

Self-learning

Stress tolerance

Teamwork

Always with kindness and gratitude

Skills

Costume Relevant

Research

- Multilingual access to resources
- Strong in summarising and visual presentation
- Quick learning

Costume Design

- Equipped with general knowledge in fashion history, textile production, and pattern symbolism of both Western and Eastern world (Chinese & Japanese particularly). Interested in regional/ethnic clothing.
- Strong in cross-cultural referencing
- Access to textile suppliers from China & Japan
- Multi-media illustration

Costume Construction

- Historical & contemporary pattern cutting
- Machine and hand sewing, capable in using machines including industrial & domestic sewing machine/overlocker and domestic knitting machine.
- Embellishing
- Basic millinery

Textile

- Fundamental knowledge in fibres' properties and in fabric construction
- Basic & innovative textile manipulation
- Break down
- Print/embroidery design
- CAD (print/embroidery/vinyl cutting/laser cutting)

On-site/Wardrobe Skills

- Alteration & maintenance
- Laundry
- Dressing

IT Skills

- iOS system (Procreate, Curve)
- Adobe system (Ps, Ai, Id)

Personal Interests

Equestrian

- Basic riding skills (with constant drilling)
- Basic knowledge to horses and to stable management
- Interests in harness design and construction, as well as in garments for riding

Social anthropology

- 2-year elective study with social anthropology programme at University of Edinburgh
- Basic knowledge in the subject's core theories & research methodologies
- Wide reading in relevant fields

Occult knowledge

- Tarot reading (White system)
- Beginner in horoscope reading
- Rudimentary knowledge in rune practice

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