

Bethan Evans

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Self-motivated interior designer with an interest in sustainable design that has a positive impact on human well-being. I have harnessed my creativity skills to complete a wide range of community-focused projects. When faced with design challenges, I take a conscientious approach and respond to feedback accordingly. I have worked as the production designer on a number of student films, all of which required adaptability, budgeting and teamwork.

Education

BA (Hons) Interior Design | University of Edinburgh
Awaiting Classification

Level 3 Foundation Diploma in Design | University of the Arts London
Distinction

A-Levels
Art (A*), Geography (A*), Physics (B)

GCSEs, Graded 9-4
English Language (9), English Literature (9), Biology (9), Chemistry (9), Physics (9), Religious Studies (9), Art (8), Geography (8), Drama (8), Maths (7)

Skills

Microsoft 365 Suite	● ● ● ● ●
Adobe Photoshop	● ● ● ● ●
Adobe InDesign	● ● ● ● ○
Adobe Illustrator	● ● ● ● ○
Adobe Premiere Pro	● ● ● ● ○
SketchUp	● ● ● ● ○
AutoCAD	● ● ● ● ○
3DS Max	● ● ● ○ ○

Calm	Self-motivated
Organised	Interpersonal
Problem-solving	Creativity

Full Clean UK Driving License
Level 3 Gym Instructing Certificate
Level 1 Introduction to Counselling Skills Certificate
Edinburgh Filmmaking Society's Secretary, 2022-24
Landscape Painting

References - Available upon request

Project Experience

Community Plant Centre, Edinburgh - 2024

A community greenhouse with a plant-based restaurant, cookery classes and an urban farm. Designed for the education of children and young people to tackle poor nutrition, whilst harnessing inter-generational interaction with volunteering opportunities for retired people. Based in an existing fire station in Edinburgh, Scotland, I carried out an adaptive re-use of the building to create appropriate climatic conditions for plant growth, as well as transforming the fire drill tower into a vertical farm to address food insecurity.

Public Library for Health Information, Edinburgh - 2023

An accessible library organised to address the public's social, physical and mental health concerns. Based in The Tron Kirk, a historically significant Grade-A listed church in Edinburgh, I designed a scheme that highlighted particular existing features, whilst sympathetically illuminating the floor levels for reading.

Concept Store for Noise-Cancelling Headphones, Edinburgh - 2022

A retail space for the display of noise-cancelling headphones, inspired by the materials used to construct the product and the science behind the technology. Based in a long, two-storey office space in Edinburgh, I designed an immersive experience to give customers the sense of peace that the product brings, as well as a recycling and repair service for a circular economy.

Meditation Pod in Camden Market, Studio Moren Work Experience, London - 2019

A meditation and relaxation space for stressed individuals. I was tasked to design a stall in Camden Market and chose this theme to reflect my own attitude towards busy spaces, as well as accommodating office workers nearby.

Re-design of Dovecot Studios, Haworth Tompkins Work Experience, London - 2019

A two-storey artists' residency and rehearsal space. Based in Suffolk, England, I was tasked to re-design the firm's project, involving the ruin of a Victorian dovecote and the insertion of a new steel structure. I designed an alternative relationship between the old and the new.