

BECKY BREWIS CV

beckybrewis.com | b. 1989, London | based in Dundee | info@beckybrewis.co.uk

EXHIBITIONS

GROUP

2021 *Imprints: Art Editing Modernism*, Shandy Hall, North Yorkshire (forthcoming)
2020 *Land for us All*, Architekturzentrum Wien, Vienna
2020 *Radiophrenia*, radio festival broadcast from CCA, Glasgow
2020 *RSA Annual Exhibition*, Royal Scottish Academy, Edinburgh
2020 *Salon des Refusés*, Embassy Gallery, Edinburgh
2020 *Ceremonial*, Tent Gallery, Edinburgh
2019 *Migration, Meaning, Time*, Centre for Philosophy and Visual Art, Bush House, London
2018 *Desert Island*, S-G Gallery, London
2018 *Visions in the Nunnery 2018*, selected by Tina Keane, The Nunnery Gallery, London
2018 *SPACE / LCN Showcase - 5th Edition*, SPACE, Hackney
2018 *INDEX*, Stoke Newington Library Gallery, London
2018 *Artist Film Festival VI*, The Bomb Factory, London + Art Space, Exeter
2018 *Thames-Side Open Studios*, London
2017 *Jerwood Drawing Prize 2017*, Jerwood Space, London
2017 *In Dreams*, Menier Gallery, London
2017 *Artsdepot Open 2017*, Apthorp Gallery, London
2017 *Hidden Lines of Space*, Kunstverein am Rosa-Luxemburg-Platz, Berlin
2017 *London Festival of Architecture*, Soho Square, London
2016 *Best of the Drawing Year*, Christie's, London
2016 *The Drawing Year Exhibition*, Royal Drawing School, London

SOLO

2019 *Firm is my hand but sweet my mind*, Cultureland, Amsterdam

RESIDENCIES

2019 Cultureland, Amsterdam
2018 London Creative Network, Space Studios Hackney
2018 Dumfries House, Scotland
2018 Centre for Philosophy and the Visual Arts, King's College London
2018 Öró, Finland
2018 AARK, Finland
2017 Dumfries House, Scotland
2017 Cill Railaig Project, Ireland

EDUCATION

2019-2021 Edinburgh College of Art, Contemporary Art Practice MFA
2015-2016 Royal Drawing School, The Drawing Year, postgraduate / bursary
2007-2010 University of Oxford, English BA Hons

TEXTS

2017 Lines Across London, British Land, London. Exhibition text.
2015 Re-thinking the Urban Landscape, The Building Centre, London. Exhibition text.
2016 Landscape. Visual essay for the journal of the Landscape Institute.
2015 Public London, New London Architecture. Exhibition essay.

COLLECTIONS

Dumfries House Collection, Windsor Castle Royal Collection